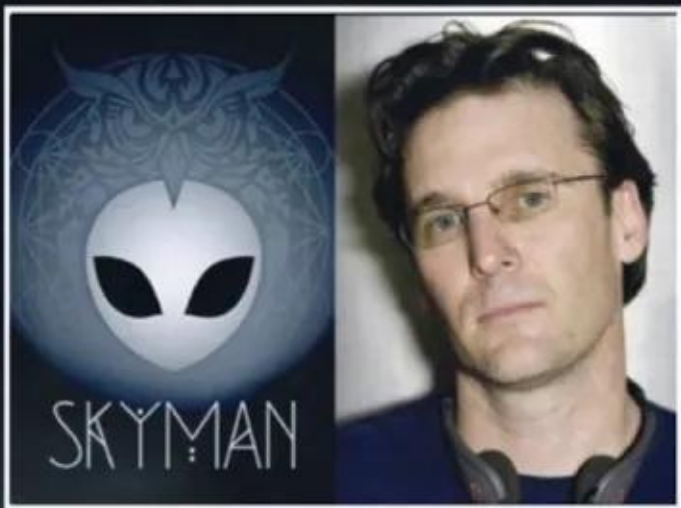


# SOMEWHERE IN THE SKIES



**GUEST: DANIEL MYRICK**

1  
00:00:05,510 --> 00:00:03,510  
hey guys

2  
00:00:07,030 --> 00:00:05,520  
ryan here before we get to this week's

3  
00:00:09,270 --> 00:00:07,040  
interview i just wanted to give a

4  
00:00:10,549 --> 00:00:09,280  
special shout out to our new patreon

5  
00:00:14,230 --> 00:00:10,559  
subscribers

6  
00:00:17,349 --> 00:00:14,240  
thank you to linda t trudy w marquez

7  
00:00:21,269 --> 00:00:17,359  
thomas g carly m jonathan m

8  
00:00:24,550 --> 00:00:21,279  
frank l timothy h jessica t harold p

9  
00:00:28,470 --> 00:00:24,560  
carl h jude t guillaume

10  
00:00:33,430 --> 00:00:28,480  
r sticky sounds zine chris646

11  
00:00:37,110 --> 00:00:33,440  
alison c ash e laura gustav12346

12  
00:00:40,549 --> 00:00:37,120  
adam h alexander k k c

13  
00:00:43,670 --> 00:00:40,559

nalae r alicia lg lisa t

14

00:00:46,549 --> 00:00:43,680

timothy h and gary s

15

00:00:48,310 --> 00:00:46,559

to all my patrons old and new thank you

16

00:00:50,709 --> 00:00:48,320

for your continued support

17

00:00:53,110 --> 00:00:50,719

if you're a five dollar and above patron

18

00:00:55,510 --> 00:00:53,120

there's over 60 bonus episodes waiting

19

00:00:57,590 --> 00:00:55,520

for you on our custom rss feed

20

00:01:00,229 --> 00:00:57,600

right now at the one to three dollar

21

00:01:02,549 --> 00:01:00,239

level you get all main episodes early

22

00:01:04,549 --> 00:01:02,559

and a shout out right here on the show

23

00:01:05,509 --> 00:01:04,559

and on the official summer in the skies

24

00:01:07,270 --> 00:01:05,519

website

25

00:01:10,310 --> 00:01:07,280

to learn more and to help support the

26

00:01:13,590 --> 00:01:10,320

show visit [patreon.com](https://www.patreon.com)

27

00:01:15,590 --> 00:01:13,600

somewhere skies

28

00:01:17,429 --> 00:01:15,600

today on summer in the skies we're

29

00:01:20,550 --> 00:01:17,439

talking to dan myrick

30

00:01:23,270 --> 00:01:20,560

writer and director of the famous 1999

31

00:01:24,469 --> 00:01:23,280

found footage phenomenon the blair witch

32

00:01:27,030 --> 00:01:24,479

project

33

00:01:27,590 --> 00:01:27,040

and now he's back with his most recent

34

00:01:31,190 --> 00:01:27,600

film

35

00:01:33,910 --> 00:01:31,200

sky man a bold and compelling study

36

00:01:34,550 --> 00:01:33,920

of the fascinating and unquestioning

37

00:01:37,510 --> 00:01:34,560

world

38

00:01:38,630 --> 00:01:37,520

of ufo subculture and the profound and

39

00:01:44,789 --> 00:01:38,640

complex journey

40

00:01:47,910 --> 00:01:46,710

new six lines were lighting up with

41

00:01:50,870 --> 00:01:47,920

reports of an alleged

42

00:01:52,149 --> 00:01:50,880

triangle shaped ufo some local residents

43

00:01:54,870 --> 00:01:52,159

claim to have seen an

44

00:01:56,469 --> 00:01:54,880

unidentified flying object just after

45

00:01:58,789 --> 00:01:56,479

sunset last evening

46

00:02:01,030 --> 00:01:58,799

with one young man even claiming to have

47

00:02:04,389 --> 00:02:01,040

been visited by what he describes as

48

00:02:05,429 --> 00:02:04,399

a sky man he didn't look human i knew he

49

00:02:09,510 --> 00:02:05,439

wasn't a human

50

00:02:11,990 --> 00:02:09,520

he has been so razor sharp focused

51  
00:02:15,430 --> 00:02:12,000  
i guess i just figured he was finally

52  
00:02:19,190 --> 00:02:15,440  
like ready to tell a story

53  
00:02:19,750 --> 00:02:19,200  
hgh i'm telling you it was really really

54  
00:02:21,990 --> 00:02:19,760  
loud

55  
00:02:23,510 --> 00:02:22,000  
i was standing right here and it was

56  
00:02:26,070 --> 00:02:23,520  
like

57  
00:02:28,550 --> 00:02:26,080  
it's our magnet or what's left of it it

58  
00:02:30,229 --> 00:02:28,560  
was propelled somehow

59  
00:02:32,229 --> 00:02:30,239  
okay so what you really think that

60  
00:02:33,110 --> 00:02:32,239  
aliens did that i don't know what to

61  
00:02:35,270 --> 00:02:33,120  
think gina

62  
00:02:37,430 --> 00:02:35,280  
all i know is something's going on and i

63  
00:02:40,229 --> 00:02:37,440

don't think it's human related

64

00:02:40,949 --> 00:02:40,239

arthur c clark once said a sufficiently

65

00:02:43,910 --> 00:02:40,959

advanced

66

00:02:45,030 --> 00:02:43,920

technology is indistinguishable from

67

00:02:59,910 --> 00:02:45,040

magic

68

00:03:04,600 --> 00:03:02,830

this is somewhere in the skies with ryan

69

00:03:21,110 --> 00:03:04,610

spread

70

00:03:24,390 --> 00:03:22,869

dan thank you so much for joining me

71

00:03:26,789 --> 00:03:24,400

today on somewhere in the skies

72

00:03:28,390 --> 00:03:26,799

really happy to be here yeah i mean the

73

00:03:29,589 --> 00:03:28,400

real reason we're here today is to talk

74

00:03:33,110 --> 00:03:29,599

about your new film

75

00:03:35,270 --> 00:03:33,120

sky man before we even get to sky man

76

00:03:36,229 --> 00:03:35,280

i was wondering if maybe briefly you

77

00:03:39,190 --> 00:03:36,239

could touch on

78

00:03:40,869 --> 00:03:39,200

uh how you came to create your first

79

00:03:42,470 --> 00:03:40,879

found footage film i'm sure you're sick

80

00:03:45,190 --> 00:03:42,480

of getting this question but

81

00:03:46,470 --> 00:03:45,200

the blair witch project yeah what what

82

00:03:48,550 --> 00:03:46,480

are your thoughts on

83

00:03:49,990 --> 00:03:48,560

pioneering this kind of found footage

84

00:03:52,390 --> 00:03:50,000

genre and uh

85

00:03:54,470 --> 00:03:52,400

everything that followed after that well

86

00:03:57,589 --> 00:03:54,480

back in those days you know it was

87

00:04:00,229 --> 00:03:57,599

it was uh a place i think in

88

00:04:00,869 --> 00:04:00,239

uh you know my so-called filmmaking

89

00:04:02,949 --> 00:04:00,879

career

90

00:04:04,550 --> 00:04:02,959

my friend ed sanchez and i had just

91

00:04:06,789 --> 00:04:04,560

graduated film school and we were

92

00:04:08,789 --> 00:04:06,799

looking for a project to do together and

93

00:04:10,470 --> 00:04:08,799

and you know truth be told blair witch

94

00:04:11,270 --> 00:04:10,480

at the time was like the cheapest thing

95

00:04:13,670 --> 00:04:11,280

that we had

96

00:04:16,229 --> 00:04:13,680

to shoot that we could probably pull off

97

00:04:19,030 --> 00:04:16,239

with the resources we had

98

00:04:19,749 --> 00:04:19,040

at our disposal and i think with the

99

00:04:21,590 --> 00:04:19,759

advent of

100

00:04:23,350 --> 00:04:21,600

you know reality tv sort of just coming

101

00:04:25,909 --> 00:04:23,360

into its own in those days

102

00:04:27,430 --> 00:04:25,919

um 24 7 news and whatnot i think

103

00:04:30,629 --> 00:04:27,440

audiences were starting to become

104

00:04:31,990 --> 00:04:30,639

sensitized to that style of uh

105

00:04:33,510 --> 00:04:32,000

storytelling and that that kind of

106

00:04:35,189 --> 00:04:33,520

visual aesthetic so we thought it would

107

00:04:38,150 --> 00:04:35,199

be cool to do something

108

00:04:40,790 --> 00:04:38,160

simple and cheap but direct sort of

109

00:04:43,830 --> 00:04:40,800

primally motivated to scare people

110

00:04:45,990 --> 00:04:43,840

and so blair which sort of became the

111

00:04:48,469 --> 00:04:46,000

logical choice for us based on an idea

112

00:04:51,590 --> 00:04:48,479

we came up with in film school

113

00:04:52,950 --> 00:04:51,600

interesting and yeah i mean so much was

114

00:04:55,430 --> 00:04:52,960

spawned after that

115

00:04:56,629 --> 00:04:55,440

and i to this day i can't tell you how

116

00:04:59,270 --> 00:04:56,639

much the film

117

00:05:01,510 --> 00:04:59,280

affected me so i mean let's i guess

118

00:05:04,310 --> 00:05:01,520

we'll fast forward then to

119

00:05:05,110 --> 00:05:04,320

your new film sky man which isn't just

120

00:05:07,029 --> 00:05:05,120

found footage

121

00:05:08,950 --> 00:05:07,039

um so could you maybe tell us a little

122

00:05:11,029 --> 00:05:08,960

about how the structure

123

00:05:13,670 --> 00:05:11,039

and style of your new film kind of

124

00:05:15,670 --> 00:05:13,680

differs from the blair witch project

125

00:05:17,749 --> 00:05:15,680

well i i knew there was going to be some

126

00:05:18,230 --> 00:05:17,759

direct comparisons to blair i mean i've

127

00:05:20,070 --> 00:05:18,240

done a

128

00:05:21,909 --> 00:05:20,080

you know a bunch of different movies and

129

00:05:22,550 --> 00:05:21,919

projects over the years and most of

130

00:05:24,070 --> 00:05:22,560

which were

131

00:05:26,310 --> 00:05:24,080

kind of straight straight-up narratives

132

00:05:28,469 --> 00:05:26,320

and so with sky man i was sort of

133

00:05:31,270 --> 00:05:28,479

wanting to get back to my

134

00:05:33,270 --> 00:05:31,280

roots i i if you will just something

135

00:05:36,950 --> 00:05:33,280

simple and contained

136

00:05:38,950 --> 00:05:36,960

and um somewhat improvisational

137

00:05:40,469 --> 00:05:38,960

and a lot of the lessons i learned on

138

00:05:43,990 --> 00:05:40,479

blair witch i brought

139

00:05:45,029 --> 00:05:44,000

to bear on sky man but at the same time

140

00:05:48,469 --> 00:05:45,039

i didn't

141

00:05:50,950 --> 00:05:48,479

direct

142

00:05:51,990 --> 00:05:50,960

repeat stylistically of what blair which

143

00:05:54,469 --> 00:05:52,000

was which is a straight

144

00:05:55,189 --> 00:05:54,479

up found footage film you look at blair

145

00:05:58,550 --> 00:05:55,199

witch it's the

146

00:06:00,870 --> 00:05:58,560

it's the footage shot by the filmmakers

147

00:06:02,870 --> 00:06:00,880

so i i literally had three versions of

148

00:06:04,870 --> 00:06:02,880

the script for sky man i had a

149

00:06:06,070 --> 00:06:04,880

i had a straight up narrative version

150

00:06:07,830 --> 00:06:06,080

which would be the you know

151  
00:06:09,270 --> 00:06:07,840  
the five million dollar hollywood kind

152  
00:06:12,070 --> 00:06:09,280  
of you know

153  
00:06:12,629 --> 00:06:12,080  
a take on on the story and then i had a

154  
00:06:14,469 --> 00:06:12,639  
uh

155  
00:06:15,830 --> 00:06:14,479  
in the other direction i had a straight

156  
00:06:18,710 --> 00:06:15,840  
up found footage

157  
00:06:19,350 --> 00:06:18,720  
version which would be all of carl's

158  
00:06:21,830 --> 00:06:19,360  
tapes

159  
00:06:23,189 --> 00:06:21,840  
if you will which i thought was too

160  
00:06:25,029 --> 00:06:23,199  
reminiscent of

161  
00:06:26,710 --> 00:06:25,039  
blair witch and then i have the hybrid

162  
00:06:29,909 --> 00:06:26,720  
version which is what i ended up

163  
00:06:33,510 --> 00:06:29,919

landing on which gave me the

164

00:06:34,629 --> 00:06:33,520

i think the necessary freedom to shoot

165

00:06:36,550 --> 00:06:34,639

the film

166

00:06:38,390 --> 00:06:36,560

the way the story dictated because i

167

00:06:41,590 --> 00:06:38,400

think part of what

168

00:06:43,749 --> 00:06:41,600

makes sky man interesting for me is is

169

00:06:45,430 --> 00:06:43,759

this sort of journey that carl is going

170

00:06:47,830 --> 00:06:45,440

on this sort of

171

00:06:50,790 --> 00:06:47,840

you know search for answers

172

00:06:52,710 --> 00:06:50,800

self-discovery maybe a little redemption

173

00:06:53,909 --> 00:06:52,720

um but at the same time we're kind of

174

00:06:57,110 --> 00:06:53,919

looking at carl

175

00:06:59,510 --> 00:06:57,120

as much as we are with him and i thought

176

00:07:02,070 --> 00:06:59,520

um that there is a there is a

177

00:07:04,390 --> 00:07:02,080

perspective from the filmmaker

178

00:07:06,309 --> 00:07:04,400

that we're witnessing this kind of

179

00:07:11,430 --> 00:07:06,319

chronicling of this man's

180

00:07:16,309 --> 00:07:13,830

is important so i sort of inserted

181

00:07:19,350 --> 00:07:16,319

myself sort of in this kind of earl

182

00:07:22,390 --> 00:07:19,360

morris-esque way that

183

00:07:25,430 --> 00:07:22,400

i'm bringing carl to to the world

184

00:07:26,950 --> 00:07:25,440

i am i am you know showcasing carl's

185

00:07:28,150 --> 00:07:26,960

journey and his relationship with his

186

00:07:31,270 --> 00:07:28,160

family

187

00:07:31,990 --> 00:07:31,280

through the prism of my of of of my

188

00:07:35,430 --> 00:07:32,000

camera

189

00:07:37,749 --> 00:07:35,440

and that gives me a little bit more

190

00:07:38,629 --> 00:07:37,759

uh creative freedom in that regard to

191

00:07:44,070 --> 00:07:38,639

kind of

192

00:07:45,670 --> 00:07:44,080

the desert locations and the drone shots

193

00:07:47,670 --> 00:07:45,680

that carl otherwise probably wouldn't

194

00:07:49,909 --> 00:07:47,680

have done had it been just straight up

195

00:07:52,230 --> 00:07:49,919

found footage

196

00:07:53,430 --> 00:07:52,240

so i think it allowed me to put another

197

00:07:58,230 --> 00:07:53,440

layer of

198

00:08:01,350 --> 00:07:58,240

complexity to the movie that

199

00:08:01,670 --> 00:08:01,360

that carl would not necessarily have

200

00:08:05,029 --> 00:08:01,680

done

201  
00:08:05,909 --> 00:08:05,039  
himself is a good example i think is

202  
00:08:08,790 --> 00:08:05,919  
some of the scenes

203  
00:08:09,589 --> 00:08:08,800  
at the ufo festivals where i as a

204  
00:08:11,510 --> 00:08:09,599  
filmmaker

205  
00:08:13,990 --> 00:08:11,520  
thought it was an interesting

206  
00:08:15,749 --> 00:08:14,000  
juxtaposition of carl who's very serious

207  
00:08:17,189 --> 00:08:15,759  
about his mission and very serious to

208  
00:08:19,029 --> 00:08:17,199  
find answers and

209  
00:08:21,589 --> 00:08:19,039  
talk to people other experiences like

210  
00:08:23,589 --> 00:08:21,599  
himself at these events

211  
00:08:25,589 --> 00:08:23,599  
but is completely out of place with all

212  
00:08:28,629 --> 00:08:25,599  
the kind of ufo kitchiness

213  
00:08:29,110 --> 00:08:28,639

that you often find at these festivals

214

00:08:34,550 --> 00:08:29,120

so

215

00:08:35,350 --> 00:08:34,560

when when we see him in these in these

216

00:08:42,070 --> 00:08:35,360

uh

217

00:08:43,670 --> 00:08:42,080

was an interesting and fun ability i had

218

00:08:46,949 --> 00:08:43,680

as a filmmaker watching

219

00:08:49,269 --> 00:08:46,959

carl and and and um sort of making my

220

00:08:51,910 --> 00:08:49,279

own commentary as a filmmaker

221

00:08:53,670 --> 00:08:51,920

versus um you know any other approach i

222

00:08:54,389 --> 00:08:53,680

could have taken so it ultimately ended

223

00:08:56,150 --> 00:08:54,399

up being

224

00:08:57,750 --> 00:08:56,160

i think it was necessary to write those

225

00:08:59,990 --> 00:08:57,760

two other two versions of the script to

226  
00:09:02,470 --> 00:09:00,000  
kind of work my brain through those two

227  
00:09:04,070 --> 00:09:02,480  
paths but ultimately landing on this

228  
00:09:05,269 --> 00:09:04,080  
kind of hybrid approach i think was the

229  
00:09:07,990 --> 00:09:05,279  
best for the film

230  
00:09:09,910 --> 00:09:08,000  
absolutely i think you said it best like

231  
00:09:11,030 --> 00:09:09,920  
it does give you the freedom as the

232  
00:09:12,070 --> 00:09:11,040  
filmmaker and

233  
00:09:14,230 --> 00:09:12,080  
you know a lot of people don't

234  
00:09:15,910 --> 00:09:14,240  
understand the creative process like

235  
00:09:18,070 --> 00:09:15,920  
of a scriptwriter like how many

236  
00:09:20,230 --> 00:09:18,080  
iterations goes through what

237  
00:09:22,070 --> 00:09:20,240  
exactly yeah what actually makes it when

238  
00:09:23,990 --> 00:09:22,080

you start shooting i i

239

00:09:25,670 --> 00:09:24,000

think you made the right choice man for

240

00:09:28,630 --> 00:09:25,680

sure and i'm sure thank you

241

00:09:30,310 --> 00:09:28,640

thank you would agree um i guess sort of

242

00:09:31,990 --> 00:09:30,320

to backtrack a little i'll get the

243

00:09:32,949 --> 00:09:32,000

technical questions out of the way here

244

00:09:35,430 --> 00:09:32,959

dan um

245

00:09:36,550 --> 00:09:35,440

what got you interested in making a

246

00:09:38,710 --> 00:09:36,560

movie about an

247

00:09:41,590 --> 00:09:38,720

alien encounter you mentioned carl he is

248

00:09:43,910 --> 00:09:41,600

your protagonist in the film who is a

249

00:09:44,630 --> 00:09:43,920

quote unquote experiencer so yeah where

250

00:09:47,190 --> 00:09:44,640

did the

251  
00:09:48,630 --> 00:09:47,200  
the inception of this whole idea of

252  
00:09:51,350 --> 00:09:48,640  
close encounters

253  
00:09:53,350 --> 00:09:51,360  
uh maybe abduction we don't really know

254  
00:09:57,269 --> 00:09:53,360  
that with carl but um yeah

255  
00:09:59,509 --> 00:09:57,279  
how did this all come to be well um

256  
00:10:02,230 --> 00:09:59,519  
you know strangely enough this is sort

257  
00:10:05,750 --> 00:10:02,240  
of an idea i had even before blair witch

258  
00:10:06,949 --> 00:10:05,760  
i grew up in the in the late 70s early

259  
00:10:10,310 --> 00:10:06,959  
80s where

260  
00:10:13,509 --> 00:10:10,320  
um you know ufology

261  
00:10:15,190 --> 00:10:13,519  
abductions bigfoot bermuda triangle all

262  
00:10:16,870 --> 00:10:15,200  
that stuff was sort of in the zeitgeist

263  
00:10:19,990 --> 00:10:16,880

in those days and

264

00:10:22,389 --> 00:10:20,000

um so i was sort of a product of of of

265

00:10:23,190 --> 00:10:22,399

the times and you know when i was a

266

00:10:25,110 --> 00:10:23,200

pre-teen

267

00:10:27,350 --> 00:10:25,120

in my kind of suburban neighborhood in

268

00:10:30,870 --> 00:10:27,360

florida me and my friends had

269

00:10:31,990 --> 00:10:30,880

this kind of ufo club that we would go

270

00:10:35,269 --> 00:10:32,000

out and

271

00:10:37,910 --> 00:10:35,279

sort of investigate local local uh

272

00:10:39,030 --> 00:10:37,920

you know uh phenomena if you will and

273

00:10:42,230 --> 00:10:39,040

and i think

274

00:10:45,509 --> 00:10:42,240

um it was always a part of my kind of

275

00:10:47,590 --> 00:10:45,519

childhood to fantasize about you know

276

00:10:49,430 --> 00:10:47,600

aliens and what it would be like and of

277

00:10:51,190 --> 00:10:49,440

course close encounters the third kind

278

00:10:52,150 --> 00:10:51,200

came out around that time which really

279

00:10:53,990 --> 00:10:52,160

kind of

280

00:10:55,750 --> 00:10:54,000

ramped up my imagination in that whole

281

00:10:58,150 --> 00:10:55,760

world so i guess i

282

00:10:59,670 --> 00:10:58,160

always wanted to sort of like explore

283

00:11:02,550 --> 00:10:59,680

that um

284

00:11:03,910 --> 00:11:02,560

more from the experienter's perspective

285

00:11:05,910 --> 00:11:03,920

rather than it being sort of this

286

00:11:07,829 --> 00:11:05,920

procedural or investigative reports that

287

00:11:10,470 --> 00:11:07,839

we've seen so many times or

288

00:11:12,069 --> 00:11:10,480

is it true is it not true blah blah blah

289

00:11:13,430 --> 00:11:12,079

really what i wanted to come at is from

290

00:11:15,590 --> 00:11:13,440

an angle of

291

00:11:17,269 --> 00:11:15,600

how it affects the people how it affects

292

00:11:20,470 --> 00:11:17,279

their family and

293

00:11:23,509 --> 00:11:20,480

whether you believe in ufos or not um

294

00:11:26,230 --> 00:11:23,519

you know that carl believes it and

295

00:11:26,949 --> 00:11:26,240

that sort of driving the determination

296

00:11:30,310 --> 00:11:26,959

and his

297

00:11:33,350 --> 00:11:30,320

in his life experience having claimed

298

00:11:35,030 --> 00:11:33,360

to have been visited um is incredibly

299

00:11:36,550 --> 00:11:35,040

important to him and has had a huge

300

00:11:37,829 --> 00:11:36,560

impact on his life and i think that's

301  
00:11:40,230 --> 00:11:37,839  
compelling

302  
00:11:41,030 --> 00:11:40,240  
and a lot of these experiences are in

303  
00:11:44,230 --> 00:11:41,040  
the same boat

304  
00:11:45,910 --> 00:11:44,240  
as carl and so i just found that an

305  
00:11:46,389 --> 00:11:45,920  
interesting character study that i

306  
00:11:48,710 --> 00:11:46,399  
wanted to

307  
00:11:49,509 --> 00:11:48,720  
explore and it started to kind of

308  
00:11:52,710 --> 00:11:49,519  
materialize

309  
00:11:53,990 --> 00:11:52,720  
more over the last few years after my

310  
00:11:55,750 --> 00:11:54,000  
last film i did for a

311  
00:11:57,190 --> 00:11:55,760  
e which was sort of a straight up

312  
00:11:59,910 --> 00:11:57,200  
thriller i

313  
00:12:01,829 --> 00:11:59,920

revisited this idea and literally took

314

00:12:04,710 --> 00:12:01,839

my little rv out to the desert

315

00:12:05,190 --> 00:12:04,720

in southern california and and camped

316

00:12:08,870 --> 00:12:05,200

out

317

00:12:10,790 --> 00:12:08,880

at joshua tree for several weeks and

318

00:12:13,110 --> 00:12:10,800

wrote the script outline

319

00:12:14,790 --> 00:12:13,120

for it uh because i knew i wanted to

320

00:12:17,829 --> 00:12:14,800

kind of do it in the desert and

321

00:12:18,790 --> 00:12:17,839

so yeah that that materialized shortly

322

00:12:20,790 --> 00:12:18,800

afterwards and

323

00:12:22,069 --> 00:12:20,800

and uh my producer joe rustano came on

324

00:12:23,190 --> 00:12:22,079

board and we were able to kind of get it

325

00:12:25,910 --> 00:12:23,200

going and

326

00:12:27,910 --> 00:12:25,920

and it's really one of the best

327

00:12:29,990 --> 00:12:27,920

experiences i've had making films

328

00:12:32,069 --> 00:12:30,000

it was just a lot of fun to do that's

329

00:12:33,269 --> 00:12:32,079

awesome it's always good to hear

330

00:12:35,269 --> 00:12:33,279

you know when something is that

331

00:12:36,470 --> 00:12:35,279

rewarding and i mean you mentioned the

332

00:12:39,509 --> 00:12:36,480

landscapes it was

333

00:12:40,310 --> 00:12:39,519

gorgeous seeing these joshua tree places

334

00:12:41,990 --> 00:12:40,320

and

335

00:12:43,750 --> 00:12:42,000

you know being a new york city guy

336

00:12:45,350 --> 00:12:43,760

whenever i can get out there it's just

337

00:12:48,230 --> 00:12:45,360

it's a magical magnetic

338

00:12:50,470 --> 00:12:48,240

place and it's uh no it's no surprise

339

00:12:51,910 --> 00:12:50,480

that this is where carl would go

340

00:12:54,629 --> 00:12:51,920

it really is i mean there's you can

341

00:12:57,190 --> 00:12:54,639

understand how the desert

342

00:12:59,750 --> 00:12:57,200

um has a lot of spiritual significance

343

00:13:01,509 --> 00:12:59,760

for people because when you're out there

344

00:13:04,310 --> 00:13:01,519

especially at night you're just

345

00:13:06,069 --> 00:13:04,320

blanketed by the by the stars

346

00:13:07,670 --> 00:13:06,079

um they're so vivid you know with such

347

00:13:09,750 --> 00:13:07,680

clear dry skies

348

00:13:10,710 --> 00:13:09,760

uh it's hard not to feel a connection to

349

00:13:13,350 --> 00:13:10,720

the universe and

350

00:13:14,389 --> 00:13:13,360

hard not to feel uh sort of

351  
00:13:16,230 --> 00:13:14,399  
insignificant

352  
00:13:17,750 --> 00:13:16,240  
you know as compared to the vastness of

353  
00:13:20,870 --> 00:13:17,760  
the sky above

354  
00:13:21,670 --> 00:13:20,880  
so it's no mystery to me why we see and

355  
00:13:25,190 --> 00:13:21,680  
hear about

356  
00:13:28,069 --> 00:13:25,200  
a lot of uh ufo experiences

357  
00:13:28,949 --> 00:13:28,079  
in these desert landscapes and um and

358  
00:13:32,310 --> 00:13:28,959  
visually

359  
00:13:32,949 --> 00:13:32,320  
you know it was kind of an allegory i

360  
00:13:36,310 --> 00:13:32,959  
think

361  
00:13:37,829 --> 00:13:36,320  
through carl's experience i mean

362  
00:13:39,430 --> 00:13:37,839  
if you look at some of those kind of

363  
00:13:41,189 --> 00:13:39,440

drone shots

364

00:13:42,870 --> 00:13:41,199

it is you've got this guy who's sort of

365

00:13:44,389 --> 00:13:42,880

an alien in his own

366

00:13:46,949 --> 00:13:44,399

landscape right i mean it looks like

367

00:13:49,829 --> 00:13:46,959

he's on a moon base

368

00:13:51,189 --> 00:13:49,839

on mars or should say a mars base on

369

00:13:53,590 --> 00:13:51,199

mars but

370

00:13:54,230 --> 00:13:53,600

he's sort of an alien in his own in his

371

00:13:56,629 --> 00:13:54,240

own world

372

00:13:58,389 --> 00:13:56,639

and i think that visual of the desert

373

00:14:01,110 --> 00:13:58,399

helps to reinforce that

374

00:14:02,310 --> 00:14:01,120

yeah moving to the score dan um composed

375

00:14:04,550 --> 00:14:02,320

by don miggs

376

00:14:06,389 --> 00:14:04,560

and smashing pumpkins billy corgan how

377

00:14:07,670 --> 00:14:06,399

did this happen when what was it like

378

00:14:11,030 --> 00:14:07,680

working with these guys

379

00:14:12,790 --> 00:14:11,040

on your phone well the score was very

380

00:14:14,870 --> 00:14:12,800

important to me it's one of those things

381

00:14:16,790 --> 00:14:14,880

that i i again i

382

00:14:18,470 --> 00:14:16,800

much like the characters in the casting

383

00:14:19,910 --> 00:14:18,480

i wanted to resist something that was

384

00:14:23,030 --> 00:14:19,920

sort of heavy-handed

385

00:14:25,269 --> 00:14:23,040

and overly mysterious and

386

00:14:27,030 --> 00:14:25,279

spooky and yada yada yada i mean it's

387

00:14:29,030 --> 00:14:27,040

sort of the easy

388

00:14:30,790 --> 00:14:29,040

easy approach i wanted something a bit

389

00:14:32,550 --> 00:14:30,800

more character-driven

390

00:14:35,590 --> 00:14:32,560

you know with with the elements of the

391

00:14:38,310 --> 00:14:35,600

of that mystery but also

392

00:14:39,430 --> 00:14:38,320

more importantly having a sense of

393

00:14:43,030 --> 00:14:39,440

character

394

00:14:44,790 --> 00:14:43,040

and and longing and uh and this kind of

395

00:14:46,230 --> 00:14:44,800

you know almost this tinge of sadness

396

00:14:48,629 --> 00:14:46,240

with this with with

397

00:14:50,069 --> 00:14:48,639

the story with carl and his search for

398

00:14:51,990 --> 00:14:50,079

kind of meaning

399

00:14:54,069 --> 00:14:52,000

and uh i met dom niggs through my

400

00:14:56,470 --> 00:14:54,079

producer um

401  
00:14:58,310 --> 00:14:56,480  
and a good friend of ours christian

402  
00:15:00,550 --> 00:14:58,320  
krepel um who's producing another

403  
00:15:02,790 --> 00:15:00,560  
project of mine introduced me to don and

404  
00:15:04,870 --> 00:15:02,800  
don knew billy had worked with billy in

405  
00:15:05,189 --> 00:15:04,880  
the past don's a musician himself has

406  
00:15:07,350 --> 00:15:05,199  
his

407  
00:15:09,590 --> 00:15:07,360  
own band and he has a recording studio

408  
00:15:10,150 --> 00:15:09,600  
and he really responded to the material

409  
00:15:11,670 --> 00:15:10,160  
and

410  
00:15:14,150 --> 00:15:11,680  
we just sort of hit it off we started

411  
00:15:15,509 --> 00:15:14,160  
talking about this is more than just a

412  
00:15:17,829 --> 00:15:15,519  
ufo movie it's

413  
00:15:18,870 --> 00:15:17,839

it's really about this this guy and his

414

00:15:22,310 --> 00:15:18,880

and his quest

415

00:15:27,189 --> 00:15:22,320

and i wanted i wanted the kinds of of

416

00:15:30,470 --> 00:15:27,199

songs and composition and cues that

417

00:15:31,509 --> 00:15:30,480

were as you know varied and as

418

00:15:34,710 --> 00:15:31,519

identifiable

419

00:15:36,949 --> 00:15:34,720

from a character standpoint as as any

420

00:15:37,749 --> 00:15:36,959

kind of score you do for any movie and i

421

00:15:40,629 --> 00:15:37,759

think he

422

00:15:41,829 --> 00:15:40,639

embraced that um he recruited the help

423

00:15:43,350 --> 00:15:41,839

of billy corgan

424

00:15:45,910 --> 00:15:43,360

to get involved because apparently he's

425

00:15:49,030 --> 00:15:45,920

a he's a pretty big ufo fan as well

426

00:15:50,790 --> 00:15:49,040

yeah so um so

427

00:15:53,189 --> 00:15:50,800

they they got together also with the

428

00:15:55,110 --> 00:15:53,199

help of our other composer craig hanson

429

00:15:57,350 --> 00:15:55,120

who's

430

00:15:59,110 --> 00:15:57,360

helped gone out on a lot of a lot of

431

00:16:00,790 --> 00:15:59,120

this music so we just had a really

432

00:16:04,790 --> 00:16:00,800

awesome team

433

00:16:07,110 --> 00:16:04,800

that completely understood the

434

00:16:08,629 --> 00:16:07,120

character underpinnings of the movie and

435

00:16:12,150 --> 00:16:08,639

and wrote the music that

436

00:16:15,350 --> 00:16:12,160

that identified uh carl identified his

437

00:16:18,069 --> 00:16:15,360

his his quest and his his plight and

438

00:16:18,949 --> 00:16:18,079

um and it was real a real joy to have

439

00:16:21,430 --> 00:16:18,959

that

440

00:16:22,790 --> 00:16:21,440

collaboration with them and it was i

441

00:16:24,870 --> 00:16:22,800

think the the score

442

00:16:25,910 --> 00:16:24,880

sort of stands on its own two feet as a

443

00:16:27,910 --> 00:16:25,920

result

444

00:16:29,910 --> 00:16:27,920

absolutely i can't wait i hope we'll be

445

00:16:31,990 --> 00:16:29,920

able to get that someday

446

00:16:34,389 --> 00:16:32,000

um well you can actually it's it's

447

00:16:35,990 --> 00:16:34,399

available on amazon music now so the the

448

00:16:38,150 --> 00:16:36,000

soundtrack is up there now

449

00:16:40,949 --> 00:16:38,160

oh perfect that's awesome i know what

450

00:16:42,949 --> 00:16:40,959

i'm doing after this

451  
00:16:44,230 --> 00:16:42,959  
well you mentioned character dan i'd

452  
00:16:47,590 --> 00:16:44,240  
love to talk a little

453  
00:16:49,670 --> 00:16:47,600  
about uh carl i mean michael was

454  
00:16:51,030 --> 00:16:49,680  
excellent in this film you know so

455  
00:16:52,629 --> 00:16:51,040  
immediately i start

456  
00:16:54,710 --> 00:16:52,639  
going and looking up everything else

457  
00:16:55,749 --> 00:16:54,720  
he's done and you know his his resume

458  
00:16:58,310 --> 00:16:55,759  
isn't that big

459  
00:16:59,749 --> 00:16:58,320  
but man he packed a punch in this and

460  
00:17:02,230 --> 00:16:59,759  
he's kind of the

461  
00:17:03,350 --> 00:17:02,240  
the epitome of an experienter in my eyes

462  
00:17:06,150 --> 00:17:03,360  
having

463  
00:17:07,189 --> 00:17:06,160

interviewed hundreds of these people

464

00:17:09,429 --> 00:17:07,199

throughout the years

465

00:17:11,590 --> 00:17:09,439

um you know i was a little hesitant when

466

00:17:12,789 --> 00:17:11,600

i saw that this film focused directly on

467

00:17:14,549 --> 00:17:12,799

an experiencer and

468

00:17:16,549 --> 00:17:14,559

how it would be handled but man you

469

00:17:17,350 --> 00:17:16,559

knocked it out of the park and you gave

470

00:17:19,029 --> 00:17:17,360

him

471

00:17:20,870 --> 00:17:19,039

so much depth so i was wondering what

472

00:17:22,630 --> 00:17:20,880

made you decide to cast

473

00:17:24,150 --> 00:17:22,640

this guy mike in the as the main

474

00:17:24,949 --> 00:17:24,160

character and how did you two work

475

00:17:28,069 --> 00:17:24,959

together

476

00:17:29,590 --> 00:17:28,079

as like a director and an actor to craft

477

00:17:32,630 --> 00:17:29,600

this character

478

00:17:33,190 --> 00:17:32,640

well i knew in the early days i mean

479

00:17:35,990 --> 00:17:33,200

you're always

480

00:17:37,830 --> 00:17:36,000

kind of faced with this decision

481

00:17:39,669 --> 00:17:37,840

whenever you make a movie like do we

482

00:17:42,549 --> 00:17:39,679

cast someone that's sort of a known

483

00:17:44,710 --> 00:17:42,559

quantity you know to help with financing

484

00:17:46,630 --> 00:17:44,720

or distribution or whatnot or do you go

485

00:17:48,789 --> 00:17:46,640

with an unknown which

486

00:17:51,430 --> 00:17:48,799

um certainly is easier in the budget but

487

00:17:54,310 --> 00:17:51,440

you know doesn't doesn't have the

488

00:17:57,190 --> 00:17:54,320

pr power that a name would have and um

489

00:17:59,270 --> 00:17:57,200

but i just knew on this particular film

490

00:18:01,029 --> 00:17:59,280

the kind of documentary approach i was

491

00:18:04,070 --> 00:18:01,039

taken to it i

492

00:18:06,950 --> 00:18:04,080

my instincts were telling me to go with

493

00:18:07,350 --> 00:18:06,960

an unknown so this individual wouldn't

494

00:18:10,150 --> 00:18:07,360

come

495

00:18:12,789 --> 00:18:10,160

to the screen with any pre-existing

496

00:18:14,870 --> 00:18:12,799

baggage for the audience

497

00:18:16,950 --> 00:18:14,880

um so we held a bunch of open calls in

498

00:18:20,549 --> 00:18:16,960

la i think i had four or five

499

00:18:21,990 --> 00:18:20,559

you know open calls and and oftentimes

500

00:18:24,549 --> 00:18:22,000

when i when i

501  
00:18:25,990 --> 00:18:24,559  
i cast i really enjoy holding open calls

502  
00:18:26,630 --> 00:18:26,000  
because you really find some amazing

503  
00:18:28,150 --> 00:18:26,640  
talent

504  
00:18:30,310 --> 00:18:28,160  
even if it's not for that particular

505  
00:18:32,870 --> 00:18:30,320  
movie or what you're casting for

506  
00:18:34,470 --> 00:18:32,880  
um maybe you know you put a pit in

507  
00:18:35,110 --> 00:18:34,480  
somebody that you'll use down the road

508  
00:18:38,230 --> 00:18:35,120  
but

509  
00:18:39,830 --> 00:18:38,240  
um in this case i i knew

510  
00:18:42,230 --> 00:18:39,840  
i knew what i didn't want not

511  
00:18:45,270 --> 00:18:42,240  
necessarily exactly what i wanted

512  
00:18:47,110 --> 00:18:45,280  
i knew the character is written had a

513  
00:18:48,470 --> 00:18:47,120

little bit of aspergers he was on the

514

00:18:51,190 --> 00:18:48,480

spectrum

515

00:18:52,789 --> 00:18:51,200

um you know super smart in certain areas

516

00:18:54,710 --> 00:18:52,799

he was inspired by

517

00:18:57,190 --> 00:18:54,720

uh you know a story a friend of mine

518

00:18:59,830 --> 00:18:57,200

told me about a truck driver that could

519

00:19:01,029 --> 00:18:59,840

that you at face value was like a total

520

00:19:03,510 --> 00:19:01,039

redneck but

521

00:19:04,789 --> 00:19:03,520

he could do the new york crossfit puzzle

522

00:19:08,310 --> 00:19:04,799

in like 15 minutes

523

00:19:11,590 --> 00:19:08,320

and you're like wow you know so that was

524

00:19:15,190 --> 00:19:11,600

sort of um kind of was my my

525

00:19:17,510 --> 00:19:15,200

inspiration for for the carl character

526  
00:19:18,549 --> 00:19:17,520  
along with a lot of other interviewees

527  
00:19:21,350 --> 00:19:18,559  
that i've i've

528  
00:19:22,230 --> 00:19:21,360  
i've uh read about testimonials over the

529  
00:19:24,390 --> 00:19:22,240  
years

530  
00:19:25,590 --> 00:19:24,400  
so that was sort of what i was fishing

531  
00:19:27,029 --> 00:19:25,600  
for but what i

532  
00:19:28,789 --> 00:19:27,039  
i knew i didn't want was like the

533  
00:19:32,630 --> 00:19:28,799  
straight-up wacko you know

534  
00:19:36,390 --> 00:19:32,640  
some crazy um stereotype

535  
00:19:39,590 --> 00:19:36,400  
that um often gets portrayed in these

536  
00:19:40,310 --> 00:19:39,600  
sorts of of stories so you know michael

537  
00:19:42,710 --> 00:19:40,320  
came in

538  
00:19:44,470 --> 00:19:42,720

and he had this sort of subtle demeanor

539

00:19:46,549 --> 00:19:44,480

about him and this sort of childlike

540

00:19:49,669 --> 00:19:46,559

quality that i really liked

541

00:19:53,590 --> 00:19:49,679

um he was a musician by trade

542

00:19:55,190 --> 00:19:53,600

very creative guy and um i had a couple

543

00:19:57,510 --> 00:19:55,200

of scenes already written for the

544

00:19:58,630 --> 00:19:57,520

for the movie and and one in particular

545

00:20:00,070 --> 00:19:58,640

you you

546

00:20:01,590 --> 00:20:00,080

if you remember at the end of the film

547

00:20:02,870 --> 00:20:01,600

where mike's sort of giving his last

548

00:20:04,470 --> 00:20:02,880

goodbye to his

549

00:20:05,990 --> 00:20:04,480

family he's talking directly into the

550

00:20:07,430 --> 00:20:06,000

camera so

551  
00:20:08,789 --> 00:20:07,440  
i had mike come in on a call back

552  
00:20:11,110 --> 00:20:08,799  
because i liked his first read i just

553  
00:20:11,590 --> 00:20:11,120  
had him read that scene right to camera

554  
00:20:15,190 --> 00:20:11,600  
as

555  
00:20:18,470 --> 00:20:15,200  
just nailed it i just said

556  
00:20:20,950 --> 00:20:18,480  
that's my guy and um

557  
00:20:22,710 --> 00:20:20,960  
there were so many complexities about

558  
00:20:25,669 --> 00:20:22,720  
his delivery

559  
00:20:27,510 --> 00:20:25,679  
completely understated but yet very

560  
00:20:30,070 --> 00:20:27,520  
identifiable

561  
00:20:31,350 --> 00:20:30,080  
um it's a it's a really tough tough

562  
00:20:34,549 --> 00:20:31,360  
subtle balance to

563  
00:20:35,669 --> 00:20:34,559

to play so once i had mike then it was

564

00:20:37,190 --> 00:20:35,679

about you know

565

00:20:38,789 --> 00:20:37,200

finding a genie that would that would

566

00:20:40,710 --> 00:20:38,799

complement him well and nicollette did a

567

00:20:44,630 --> 00:20:40,720

wonderful job for us and

568

00:20:46,950 --> 00:20:44,640

so as we sort of locked down our core

569

00:20:49,510 --> 00:20:46,960

leads then it was a matter for me to

570

00:20:52,710 --> 00:20:49,520

sort of like okay how do we

571

00:20:54,870 --> 00:20:52,720

make them uh comfortable and

572

00:20:55,909 --> 00:20:54,880

and understand my process you know

573

00:20:58,310 --> 00:20:55,919

because i don't

574

00:20:59,909 --> 00:20:58,320

i don't shoot movies in a normal way and

575

00:21:03,510 --> 00:20:59,919

i got with michael i said look man

576

00:21:05,830 --> 00:21:03,520

i i know you probably used to having a

577

00:21:07,830 --> 00:21:05,840

call time and you you know this is and

578

00:21:10,870 --> 00:21:07,840

he said no no do whatever you need to do

579

00:21:13,110 --> 00:21:10,880

so i called him

580

00:21:14,549 --> 00:21:13,120

on several occasions and we just drove

581

00:21:17,190 --> 00:21:14,559

out to the desert

582

00:21:18,549 --> 00:21:17,200

way early on in the process and started

583

00:21:22,230 --> 00:21:18,559

just shooting scenes

584

00:21:24,549 --> 00:21:22,240

and shooting video and and allowing him

585

00:21:25,750 --> 00:21:24,559

to get into the character of carl and

586

00:21:27,990 --> 00:21:25,760

figure it out

587

00:21:29,750 --> 00:21:28,000

and make it his own while we were out in

588

00:21:29,990 --> 00:21:29,760

the desert and i was just rolling camera

589

00:21:32,549 --> 00:21:30,000

to

590

00:21:33,510 --> 00:21:32,559

see how it looked and make tweaks and

591

00:21:35,909 --> 00:21:33,520

and allow that

592

00:21:36,710 --> 00:21:35,919

allow that character sort of grow inside

593

00:21:40,710 --> 00:21:36,720

him

594

00:21:42,230 --> 00:21:40,720

um and as well develop a relationship

595

00:21:43,990 --> 00:21:42,240

you know as a filmmaker because i'm a

596

00:21:47,110 --> 00:21:44,000

character in the movie as well i'm

597

00:21:49,590 --> 00:21:47,120

i'm i'm i'm sort of the off-camera

598

00:21:51,590 --> 00:21:49,600

questionnaire right that's that's having

599

00:21:53,110 --> 00:21:51,600

and supposedly been following this guy

600

00:21:55,270 --> 00:21:53,120

around for months so

601  
00:21:57,990 --> 00:21:55,280  
i wanted to kind of method out on that

602  
00:21:59,350 --> 00:21:58,000  
process and and so early on i got

603  
00:22:01,590 --> 00:21:59,360  
together with michael on several

604  
00:22:03,110 --> 00:22:01,600  
occasions um where we shot scenes

605  
00:22:04,950 --> 00:22:03,120  
together workshop that also

606  
00:22:06,390 --> 00:22:04,960  
nicolette came out we did a few scenes

607  
00:22:07,590 --> 00:22:06,400  
with her so they could get to know each

608  
00:22:08,630 --> 00:22:07,600  
other we could all get really

609  
00:22:10,230 --> 00:22:08,640  
comfortable

610  
00:22:12,870 --> 00:22:10,240  
where i just was sort of like this fly

611  
00:22:15,830 --> 00:22:12,880  
on the wall and then we even went to

612  
00:22:17,430 --> 00:22:15,840  
a couple of the ufo festivals one in

613  
00:22:18,470 --> 00:22:17,440

oregon couple times we went to the one

614

00:22:20,710 --> 00:22:18,480

in oregon of course

615

00:22:22,789 --> 00:22:20,720

in roswell and it was just mike and

616

00:22:25,270 --> 00:22:22,799

myself and a camera

617

00:22:26,789 --> 00:22:25,280

and we were in character the entire you

618

00:22:28,789 --> 00:22:26,799

know two or three days we were there

619

00:22:29,990 --> 00:22:28,799

shooting scenes a lot of which ended up

620

00:22:32,390 --> 00:22:30,000

in the movie

621

00:22:34,710 --> 00:22:32,400

uh asking questions and being in

622

00:22:38,470 --> 00:22:34,720

character and it's just was a

623

00:22:40,310 --> 00:22:38,480

a real luxury as a filmmaker

624

00:22:42,070 --> 00:22:40,320

an artist to be able to work with an

625

00:22:44,230 --> 00:22:42,080

actor like that that completely embraced

626  
00:22:46,789 --> 00:22:44,240  
that process

627  
00:22:48,710 --> 00:22:46,799  
and was able to do so we had no no

628  
00:22:50,149 --> 00:22:48,720  
burden of a studio

629  
00:22:51,830 --> 00:22:50,159  
telling us that we had to do this or

630  
00:22:54,630 --> 00:22:51,840  
make adjustments or whatever we were

631  
00:22:56,630 --> 00:22:54,640  
able to let that organically grow

632  
00:22:59,270 --> 00:22:56,640  
as we were shooting it so by the time we

633  
00:23:02,549 --> 00:22:59,280  
shot principal photography

634  
00:23:03,350 --> 00:23:02,559  
later that year in october we were

635  
00:23:06,950 --> 00:23:03,360  
already

636  
00:23:09,990 --> 00:23:06,960  
dialed in and and it was it was great

637  
00:23:13,110 --> 00:23:10,000  
that was just a real rewarding

638  
00:23:14,630 --> 00:23:13,120

um you know lovely process that i wish

639

00:23:17,190 --> 00:23:14,640

every movie could

640

00:23:19,029 --> 00:23:17,200

could could uh could do i could do on

641

00:23:21,029 --> 00:23:19,039

every film

642

00:23:23,110 --> 00:23:21,039

yeah and i mean that's the challenge

643

00:23:25,190 --> 00:23:23,120

with these sort of fun footage

644

00:23:27,270 --> 00:23:25,200

you know movies i i mean i remember

645

00:23:29,110 --> 00:23:27,280

meeting so many actors who would tell me

646

00:23:31,350 --> 00:23:29,120

oh yeah like i had to take actual

647

00:23:32,310 --> 00:23:31,360

classes on just how to act in a found

648

00:23:34,070 --> 00:23:32,320

footage film

649

00:23:35,990 --> 00:23:34,080

you know as opposed to like you said a

650

00:23:38,549 --> 00:23:36,000

big budget narrative and

651  
00:23:40,950 --> 00:23:38,559  
and whatnot so i mean yeah like you said

652  
00:23:41,750 --> 00:23:40,960  
that dance between actor and director is

653  
00:23:44,789 --> 00:23:41,760  
always

654  
00:23:46,789 --> 00:23:44,799  
really fascinating to me and um i i did

655  
00:23:47,350 --> 00:23:46,799  
want to touch on the the festival thing

656  
00:23:49,510 --> 00:23:47,360  
that was

657  
00:23:51,110 --> 00:23:49,520  
really really cool it was a part that

658  
00:23:53,909 --> 00:23:51,120  
really struck out to me because

659  
00:23:54,870 --> 00:23:53,919  
you know as a ufo researcher i speak at

660  
00:23:57,990 --> 00:23:54,880  
these things

661  
00:24:00,470 --> 00:23:58,000  
um right i i was i was at

662  
00:24:01,830 --> 00:24:00,480  
the roswell festival the year prior to

663  
00:24:04,789 --> 00:24:01,840

your filming of this but

664

00:24:06,149 --> 00:24:04,799

i know that atmosphere man um when you

665

00:24:08,710 --> 00:24:06,159

get there yeah

666

00:24:10,630 --> 00:24:08,720

it's yeah it's interesting what do you

667

00:24:14,230 --> 00:24:10,640

think personally about all that

668

00:24:17,430 --> 00:24:14,240

well it's an interesting um

669

00:24:19,269 --> 00:24:17,440

you know dichotomy

670

00:24:21,909 --> 00:24:19,279

there's a there's a sort of paradox with

671

00:24:24,070 --> 00:24:21,919

these festivals because on one hand

672

00:24:26,789 --> 00:24:24,080

there's a lot of merchandising going on

673

00:24:29,430 --> 00:24:26,799

a lot of commercialization going on

674

00:24:31,110 --> 00:24:29,440

um a lot of people selling t-shirts and

675

00:24:33,669 --> 00:24:31,120

there's alien costume

676

00:24:35,669 --> 00:24:33,679

contests and so there's a real festive

677

00:24:36,070 --> 00:24:35,679

atmosphere which make them a lot of fun

678

00:24:37,909 --> 00:24:36,080

so

679

00:24:39,750 --> 00:24:37,919

you know it's a good place to a good

680

00:24:40,149 --> 00:24:39,760

time to take the family watch a parade

681

00:24:43,909 --> 00:24:40,159

and

682

00:24:44,710 --> 00:24:43,919

there's this other component to these

683

00:24:47,750 --> 00:24:44,720

things which

684

00:24:50,789 --> 00:24:47,760

are very serious you've got you've got

685

00:24:52,630 --> 00:24:50,799

um you know travis walton giving a panel

686

00:24:54,789 --> 00:24:52,640

on you know in at the auditorium two

687

00:24:55,510 --> 00:24:54,799

blocks away and you're you know full ufo

688

00:24:57,669 --> 00:24:55,520

panel

689

00:24:59,269 --> 00:24:57,679

where a lot of people are going to you

690

00:25:00,870 --> 00:24:59,279

know are sold out they're going

691

00:25:02,470 --> 00:25:00,880

they're going to listen to people speak

692

00:25:05,830 --> 00:25:02,480

and you know

693

00:25:09,510 --> 00:25:05,840

um so there's this interesting sort of

694

00:25:11,750 --> 00:25:09,520

uh two worlds coexisting at the

695

00:25:13,590 --> 00:25:11,760

a lot of these festivals that i found

696

00:25:16,070 --> 00:25:13,600

interesting and i wanted to sort of

697

00:25:18,950 --> 00:25:16,080

bring into full relief through carl's

698

00:25:22,070 --> 00:25:18,960

character where here's this serious guy

699

00:25:24,549 --> 00:25:22,080

um ironically interviewed by two

700

00:25:25,350 --> 00:25:24,559

you know self-proclaimed weirdo ufo

701  
00:25:28,310 --> 00:25:25,360  
types right

702  
00:25:30,310 --> 00:25:28,320  
yeah where carl is the the understated

703  
00:25:33,590 --> 00:25:30,320  
one and they call him the weirdo right

704  
00:25:36,310 --> 00:25:33,600  
so it's yeah so it's but i felt

705  
00:25:38,149 --> 00:25:36,320  
i felt that sort of um identification

706  
00:25:41,830 --> 00:25:38,159  
with carl's character where

707  
00:25:43,830 --> 00:25:41,840  
you know you're a person who's not quite

708  
00:25:44,230 --> 00:25:43,840  
fitting into the world around you you've

709  
00:25:46,390 --> 00:25:44,240  
got

710  
00:25:47,510 --> 00:25:46,400  
sort of this overarching mission mission

711  
00:25:50,149 --> 00:25:47,520  
to find an answer

712  
00:25:52,549 --> 00:25:50,159  
and um and no one's really taking you

713  
00:25:55,750 --> 00:25:52,559

seriously about it and that's sort of

714

00:25:57,350 --> 00:25:55,760

he's that outcast right that a lot of us

715

00:25:58,950 --> 00:25:57,360

um have felt and certainly a lot of

716

00:26:01,029 --> 00:25:58,960

experiences have felt so i wanted to

717

00:26:03,990 --> 00:26:01,039

kind of bring that into full relief

718

00:26:05,990 --> 00:26:04,000

both visually and i think um through

719

00:26:09,029 --> 00:26:06,000

carl's dialogue and character

720

00:26:10,950 --> 00:26:09,039

at these festival environments that

721

00:26:12,390 --> 00:26:10,960

um and even says himself he's like this

722

00:26:13,350 --> 00:26:12,400

is the first festival one of these i've

723

00:26:15,269 --> 00:26:13,360

ever been to

724

00:26:16,710 --> 00:26:15,279

and you're like uh which i'm not

725

00:26:19,430 --> 00:26:16,720

surprised and and

726

00:26:20,870 --> 00:26:19,440

he's not he's obviously an introvert you

727

00:26:23,430 --> 00:26:20,880

know probably very

728

00:26:25,669 --> 00:26:23,440

uh you know uh has a phobia about being

729

00:26:27,350 --> 00:26:25,679

in these big social situations but

730

00:26:29,750 --> 00:26:27,360

you know the compulsion to go out and

731

00:26:30,630 --> 00:26:29,760

find answers forces him to kind of go

732

00:26:34,230 --> 00:26:30,640

out

733

00:26:37,190 --> 00:26:34,240

you know uh

734

00:26:37,990 --> 00:26:37,200

events to try to find some sort of

735

00:26:40,430 --> 00:26:38,000

commonality

736

00:26:41,590 --> 00:26:40,440

and maybe some uh you know um

737

00:26:44,230 --> 00:26:41,600

[Music]

738

00:26:45,029 --> 00:26:44,240

reaffirmation if you will um through

739

00:26:47,909 --> 00:26:45,039

other people

740

00:26:48,630 --> 00:26:47,919

that have had the same experiences and

741

00:26:51,590 --> 00:26:48,640

um

742

00:26:53,110 --> 00:26:51,600

and that's that's and i just thought an

743

00:26:53,750 --> 00:26:53,120

interesting component to all this

744

00:26:56,549 --> 00:26:53,760

because

745

00:26:58,470 --> 00:26:56,559

there is a lot of commercialization uh

746

00:27:00,710 --> 00:26:58,480

my personal experience

747

00:27:03,029 --> 00:27:00,720

there's there's a lot of kitchiness and

748

00:27:06,630 --> 00:27:03,039

um you know goofiness involved with

749

00:27:08,470 --> 00:27:06,640

with with this whole entire subculture

750

00:27:10,549 --> 00:27:08,480

obviously making a lot of money there's

751

00:27:13,029 --> 00:27:10,559

a lot of crackpots out there

752

00:27:13,830 --> 00:27:13,039

um and even carl himself when he's

753

00:27:15,750 --> 00:27:13,840

showing you his

754

00:27:17,350 --> 00:27:15,760

his sort of research library he says you

755

00:27:21,110 --> 00:27:17,360

know 90 of the stuff is

756

00:27:24,230 --> 00:27:21,120

bunk but through all the chaff there are

757

00:27:26,070 --> 00:27:24,240

these unexplained incidents

758

00:27:28,149 --> 00:27:26,080

and through all the chaff there are

759

00:27:30,870 --> 00:27:28,159

there are there are

760

00:27:31,750 --> 00:27:30,880

noteworthy events and that's i think the

761

00:27:34,149 --> 00:27:31,760

important thing

762

00:27:35,510 --> 00:27:34,159

to to to clarify i think with carl and

763

00:27:38,870 --> 00:27:35,520

his experience

764

00:27:39,990 --> 00:27:38,880

absolutely i mean we you know in this

765

00:27:42,470 --> 00:27:40,000

field always say

766

00:27:43,669 --> 00:27:42,480

like if even one of these cases whether

767

00:27:45,990 --> 00:27:43,679

it's just uh

768

00:27:47,190 --> 00:27:46,000

you know an object in the sky up to

769

00:27:49,909 --> 00:27:47,200

claimed

770

00:27:52,310 --> 00:27:49,919

alien abductions let's say uh if even

771

00:27:54,310 --> 00:27:52,320

one of them is real and genuine and true

772

00:27:55,669 --> 00:27:54,320

like that's enough and i i think you're

773

00:27:57,590 --> 00:27:55,679

right i think that's what carl

774

00:27:58,710 --> 00:27:57,600

all you need is one for all you need is

775

00:28:01,430 --> 00:27:58,720

one exactly

776  
00:28:01,990 --> 00:28:01,440  
yeah you know for carl it might not just

777  
00:28:04,310 --> 00:28:02,000  
be this

778  
00:28:05,510 --> 00:28:04,320  
one because we learned in the film that

779  
00:28:07,590 --> 00:28:05,520  
his father

780  
00:28:08,549 --> 00:28:07,600  
also had an experience i'd love to touch

781  
00:28:11,590 --> 00:28:08,559  
on this a little

782  
00:28:13,590 --> 00:28:11,600  
with you dan if that's cool um sure yeah

783  
00:28:15,430 --> 00:28:13,600  
why'd you decide to add this layer to

784  
00:28:17,990 --> 00:28:15,440  
the story and do you believe

785  
00:28:20,549 --> 00:28:18,000  
uh that these experiences kind of do run

786  
00:28:23,830 --> 00:28:20,559  
generational or within families

787  
00:28:26,950 --> 00:28:23,840  
i i i definitely imply that

788  
00:28:28,870 --> 00:28:26,960

with carl i mean what i was

789

00:28:30,789 --> 00:28:28,880

attempting to go for with carl's

790

00:28:32,789 --> 00:28:30,799

characters um you know i like when

791

00:28:34,630 --> 00:28:32,799

there's a level of ambiguity with with

792

00:28:37,110 --> 00:28:34,640

characters because you know we're all

793

00:28:38,310 --> 00:28:37,120

complicated animals or you know you

794

00:28:40,789 --> 00:28:38,320

can't really

795

00:28:41,909 --> 00:28:40,799

you know overly generalize too much or

796

00:28:45,269 --> 00:28:41,919

you run the risk of

797

00:28:47,110 --> 00:28:45,279

of missing out on a lot of the juicy

798

00:28:48,710 --> 00:28:47,120

details of the human condition and i

799

00:28:51,830 --> 00:28:48,720

think with carl

800

00:28:53,990 --> 00:28:51,840

um it's easy to sort of like

801  
00:28:56,710 --> 00:28:54,000  
stereotype him as a kind of a working

802  
00:28:58,870 --> 00:28:56,720  
class redneck living in barstow

803  
00:29:00,230 --> 00:28:58,880  
um but once you sort of peel back some

804  
00:29:01,269 --> 00:29:00,240  
of the layers you realize oh this

805  
00:29:03,269 --> 00:29:01,279  
there's some

806  
00:29:04,789 --> 00:29:03,279  
interesting quirks about this guy

807  
00:29:06,870 --> 00:29:04,799  
there's some interesting

808  
00:29:08,230 --> 00:29:06,880  
layers to this guy that you don't see at

809  
00:29:10,710 --> 00:29:08,240  
first blush and

810  
00:29:12,470 --> 00:29:10,720  
um and his father is one of those layers

811  
00:29:13,350 --> 00:29:12,480  
that there's there is a connection to

812  
00:29:15,669 --> 00:29:13,360  
his

813  
00:29:17,350 --> 00:29:15,679

father that's obviously very sincere and

814

00:29:20,950 --> 00:29:17,360

very personal to him

815

00:29:22,630 --> 00:29:20,960

um arguably his father was like the one

816

00:29:23,750 --> 00:29:22,640

person in his life that took him

817

00:29:25,830 --> 00:29:23,760

seriously

818

00:29:27,830 --> 00:29:25,840

as far as the ufo experience was

819

00:29:29,430 --> 00:29:27,840

concerned being that he had one himself

820

00:29:31,750 --> 00:29:29,440

according to carl

821

00:29:33,830 --> 00:29:31,760

um and that and that understanding has

822

00:29:35,510 --> 00:29:33,840

been lost for him his father's dead now

823

00:29:37,909 --> 00:29:35,520

so he doesn't have that

824

00:29:38,549 --> 00:29:37,919

he doesn't have that shoulder to lean on

825

00:29:41,269 --> 00:29:38,559

um

826

00:29:42,389 --> 00:29:41,279

as he probably did growing up and his

827

00:29:44,549 --> 00:29:42,399

mother obviously

828

00:29:46,230 --> 00:29:44,559

has had an issue with him regarding that

829

00:29:48,870 --> 00:29:46,240

experience and his sister

830

00:29:49,590 --> 00:29:48,880

as loving as she is and as tolerant of

831

00:29:52,870 --> 00:29:49,600

him as she

832

00:29:54,149 --> 00:29:52,880

is is a bit dismissive of his experience

833

00:29:56,230 --> 00:29:54,159

as well and

834

00:29:57,990 --> 00:29:56,240

um so i wanted to have this connection

835

00:29:59,990 --> 00:29:58,000

to his past

836

00:30:02,230 --> 00:30:00,000

connection to his father that was sort

837

00:30:04,630 --> 00:30:02,240

of the sad tragedy that

838

00:30:06,630 --> 00:30:04,640

that um the one person in his life that

839

00:30:07,590 --> 00:30:06,640

kind of believed in him is no longer

840

00:30:10,870 --> 00:30:07,600

around

841

00:30:11,909 --> 00:30:10,880

and also a driving a motivator for him

842

00:30:15,430 --> 00:30:11,919

to sort of want

843

00:30:17,669 --> 00:30:15,440

to to to prove dad was right you know to

844

00:30:19,269 --> 00:30:17,679

in his own world and his own exploration

845

00:30:20,149 --> 00:30:19,279

his own search for answers at the end of

846

00:30:22,789 --> 00:30:20,159

the movie

847

00:30:24,310 --> 00:30:22,799

to have some level of redemption in his

848

00:30:26,230 --> 00:30:24,320

father's eyes in his mind

849

00:30:27,830 --> 00:30:26,240

and his family's eyes but also to kind

850

00:30:31,269 --> 00:30:27,840

of you know

851  
00:30:34,310 --> 00:30:31,279  
show his father wherever he may be that

852  
00:30:37,590 --> 00:30:34,320  
that um he was ultimately um

853  
00:30:39,990 --> 00:30:37,600  
they they weren't crazy right and so

854  
00:30:40,870 --> 00:30:40,000  
i think that just had gave his carl's

855  
00:30:43,430 --> 00:30:40,880  
character

856  
00:30:45,909 --> 00:30:43,440  
a lot more kind of meaning and

857  
00:30:48,389 --> 00:30:45,919  
sentimental value than just being

858  
00:30:50,389 --> 00:30:48,399  
a guy you know looking to reconnect with

859  
00:30:53,110 --> 00:30:50,399  
an alien there's there's more layers to

860  
00:30:53,590 --> 00:30:53,120  
it than that and oftentimes there are

861  
00:30:55,510 --> 00:30:53,600  
right

862  
00:30:57,590 --> 00:30:55,520  
yeah and i think you stressed it earlier

863  
00:31:00,149 --> 00:30:57,600

too like it's a human story you know

864

00:31:00,950 --> 00:31:00,159

it's about this sensational thing or

865

00:31:02,789 --> 00:31:00,960

this uh

866

00:31:04,389 --> 00:31:02,799

otherworldly thing but at the end of the

867

00:31:07,029 --> 00:31:04,399

day it's about the person

868

00:31:08,230 --> 00:31:07,039

having the experience yeah it often is

869

00:31:10,549 --> 00:31:08,240

when you have these

870

00:31:11,269 --> 00:31:10,559

discussions and you do these interviews

871

00:31:14,870 --> 00:31:11,279

and you

872

00:31:18,470 --> 00:31:14,880

talk to these people um you you can't

873

00:31:21,190 --> 00:31:18,480

help but also take it into account

874

00:31:21,990 --> 00:31:21,200

their world their their experience and

875

00:31:25,750 --> 00:31:22,000

how it

876

00:31:27,110 --> 00:31:25,760

uh how their life is influencing what

877

00:31:28,630 --> 00:31:27,120

they've seen or not seen

878

00:31:30,149 --> 00:31:28,640

or or what have you and there's there's

879

00:31:32,710 --> 00:31:30,159

a there's a lot of that

880

00:31:34,630 --> 00:31:32,720

inherent biases involved with with these

881

00:31:36,789 --> 00:31:34,640

sorts of experiences

882

00:31:37,830 --> 00:31:36,799

um and i just find that fascinating

883

00:31:40,710 --> 00:31:37,840

again it's

884

00:31:41,990 --> 00:31:40,720

it's whether you believe in what they

885

00:31:44,789 --> 00:31:42,000

saw or not

886

00:31:46,549 --> 00:31:44,799

is true you have to believe that they

887

00:31:50,070 --> 00:31:46,559

believe it and there's a there's a

888

00:31:52,950 --> 00:31:50,080

a strong powerful

889

00:31:54,389 --> 00:31:52,960

compelling observation in that that i

890

00:31:57,350 --> 00:31:54,399

find very interesting and

891

00:31:59,110 --> 00:31:57,360

and which i've always drawn to drawn to

892

00:32:00,470 --> 00:31:59,120

why people believe things as much as

893

00:32:02,630 --> 00:32:00,480

what they're believing

894

00:32:04,389 --> 00:32:02,640

yeah i i actually you know i can relate

895

00:32:07,750 --> 00:32:04,399

to that being in this

896

00:32:10,310 --> 00:32:07,760

ufo field every waking moment of my life

897

00:32:11,750 --> 00:32:10,320

um i agree with you it is more of a

898

00:32:14,549 --> 00:32:11,760

cultural study

899

00:32:16,789 --> 00:32:14,559

or human case study than actually

900

00:32:19,509 --> 00:32:16,799

figuring out what the hell these ufos

901  
00:32:24,230 --> 00:32:19,519  
and you know paranormal phenomena

902  
00:32:31,430 --> 00:32:28,230  
owls are somehow connected to ufos

903  
00:32:33,830 --> 00:32:31,440  
i don't say that lightly after

904  
00:32:36,789 --> 00:32:33,840  
over a decade of obsessive investigation

905  
00:32:38,630 --> 00:32:36,799  
i am convinced of this connection

906  
00:32:40,389 --> 00:32:38,640  
as strange as it may seem people are

907  
00:32:42,149 --> 00:32:40,399  
seeing owls in the highly charged

908  
00:32:43,990 --> 00:32:42,159  
moments of a ufo sighting

909  
00:32:45,750 --> 00:32:44,000  
and within the challenging memories of

910  
00:32:48,149 --> 00:32:45,760  
ufo abduction

911  
00:32:49,430 --> 00:32:48,159  
this mystery has been the focus of my

912  
00:32:51,509 --> 00:32:49,440  
research

913  
00:32:53,669 --> 00:32:51,519

my name is mike clelland and i have

914

00:32:57,110 --> 00:32:53,679

explored these connections in my book

915

00:32:59,269 --> 00:32:57,120

the messengers at its core this book is

916

00:33:01,990 --> 00:32:59,279

simply a collection of stories

917

00:33:03,590 --> 00:33:02,000

and each is a remarkable real life

918

00:33:07,110 --> 00:33:03,600

experience

919

00:33:11,509 --> 00:33:07,120

the messengers is also my own story

920

00:33:13,750 --> 00:33:11,519

of how owls played a role in my life

921

00:33:15,110 --> 00:33:13,760

the messengers is the first in a trilogy

922

00:33:17,669 --> 00:33:15,120

of books

923

00:33:18,470 --> 00:33:17,679

all my books are available on amazon in

924

00:33:25,110 --> 00:33:18,480

paperback

925

00:33:27,990 --> 00:33:25,120

ebook and very soon as audiobooks

926  
00:33:29,909 --> 00:33:28,000  
well one sort of last aspect in the film

927  
00:33:34,310 --> 00:33:29,919  
dan i'd love to touch on with you

928  
00:33:36,149 --> 00:33:34,320  
is this out this idea of owls

929  
00:33:37,350 --> 00:33:36,159  
no i won't give away too much in the

930  
00:33:40,470 --> 00:33:37,360  
film but you do

931  
00:33:41,669 --> 00:33:40,480  
reference a very good friend of mine and

932  
00:33:44,230 --> 00:33:41,679  
colleague

933  
00:33:45,110 --> 00:33:44,240  
about how owls play into all of this and

934  
00:33:47,430 --> 00:33:45,120  
i remember

935  
00:33:49,750 --> 00:33:47,440  
right when i saw that part in your film

936  
00:33:56,149 --> 00:33:49,760  
i sent a link to the movie to

937  
00:33:59,750 --> 00:33:57,669  
man i'm not gonna lie he was like you

938  
00:34:02,789 --> 00:33:59,760

gotta be kidding me um

939

00:34:05,350 --> 00:34:02,799

so yeah we mentioned him by name i know

940

00:34:06,630 --> 00:34:05,360

he was he was extremely touched by that

941

00:34:08,950 --> 00:34:06,640

so yeah i'd love to

942

00:34:10,550 --> 00:34:08,960

get your thoughts on that what what if

943

00:34:12,149 --> 00:34:10,560

you can get if you can get him to give

944

00:34:14,310 --> 00:34:12,159

us a quote that would be even better

945

00:34:16,149 --> 00:34:14,320

oh absolutely i guarantee you he's going

946

00:34:17,909 --> 00:34:16,159

to listen to this interview too so we

947

00:34:20,470 --> 00:34:17,919

will make that happen but

948

00:34:22,069 --> 00:34:20,480

yeah i guess we will name and not shame

949

00:34:24,470 --> 00:34:22,079

him here that's mike clelland

950

00:34:25,829 --> 00:34:24,480

um the the owl guy is what we call him

951  
00:34:27,990 --> 00:34:25,839  
in the ufo field

952  
00:34:29,270 --> 00:34:28,000  
did you know about his work prior or

953  
00:34:31,750 --> 00:34:29,280  
what what kind of um

954  
00:34:32,550 --> 00:34:31,760  
well i was doing a lot of i was doing a

955  
00:34:34,629 --> 00:34:32,560  
lot of research

956  
00:34:35,909 --> 00:34:34,639  
prior to the movie you know years ago

957  
00:34:39,030 --> 00:34:35,919  
and i you know again i

958  
00:34:41,109 --> 00:34:39,040  
sort of been you know loosely involved

959  
00:34:42,230 --> 00:34:41,119  
um with a lot of this stuff for many

960  
00:34:43,990 --> 00:34:42,240  
years but um

961  
00:34:45,750 --> 00:34:44,000  
ran across this book as a recommended

962  
00:34:48,389 --> 00:34:45,760  
reading and read it just loved it it was

963  
00:34:51,109 --> 00:34:48,399

just an amazing book and

964

00:34:52,310 --> 00:34:51,119

and you know part of my approach to most

965

00:34:54,550 --> 00:34:52,320

any movie i do

966

00:34:55,349 --> 00:34:54,560

whether i succeed at it or not is

967

00:34:58,870 --> 00:34:55,359

anyone's

968

00:35:02,230 --> 00:34:58,880

argument but um you know i

969

00:35:06,069 --> 00:35:02,240

i don't like to phone things in i i

970

00:35:06,550 --> 00:35:06,079

like to have the details worked out i

971

00:35:08,870 --> 00:35:06,560

mean

972

00:35:09,990 --> 00:35:08,880

i i guess i equate it to like if you're

973

00:35:14,710 --> 00:35:10,000

going to do a

974

00:35:17,190 --> 00:35:14,720

scene in an er the greatest compliment

975

00:35:18,230 --> 00:35:17,200

is that a doctor comes up to you says

976

00:35:21,910 --> 00:35:18,240

you did it right

977

00:35:25,030 --> 00:35:21,920

right so i i wanted this movie to have

978

00:35:28,550 --> 00:35:25,040

the details worked out that ufologists

979

00:35:29,430 --> 00:35:28,560

that are in the know not necessarily the

980

00:35:31,430 --> 00:35:29,440

average on

981

00:35:32,950 --> 00:35:31,440

moviegoer but ufologists would go you

982

00:35:35,750 --> 00:35:32,960

did your homework

983

00:35:37,349 --> 00:35:35,760

that's totally meaningful these little

984

00:35:38,550 --> 00:35:37,359

nooks and crannies these little details

985

00:35:41,589 --> 00:35:38,560

you have in here are

986

00:35:44,310 --> 00:35:41,599

are you obviously have have um

987

00:35:44,950 --> 00:35:44,320

uh you you know done your research it's

988

00:35:48,390 --> 00:35:44,960

just not an

989

00:35:52,230 --> 00:35:48,400

alien footprint in the sand right so um

990

00:35:55,190 --> 00:35:52,240

so the owls the the the the messengers

991

00:35:56,230 --> 00:35:55,200

was uh a fascinating book fascinating

992

00:35:59,510 --> 00:35:56,240

read for me

993

00:36:02,870 --> 00:35:59,520

and i i wanted and

994

00:36:03,670 --> 00:36:02,880

admittedly a great visual uh for the

995

00:36:05,670 --> 00:36:03,680

film

996

00:36:07,190 --> 00:36:05,680

but it was a it was sort of a turning

997

00:36:10,069 --> 00:36:07,200

point in the movie

998

00:36:10,829 --> 00:36:10,079

because this is where i think in the

999

00:36:14,150 --> 00:36:10,839

film where

1000

00:36:17,430 --> 00:36:14,160

carl sort of goes all in

1001

00:36:20,790 --> 00:36:17,440

yeah you know when not one

1002

00:36:22,630 --> 00:36:20,800

but two owls show up at the site

1003

00:36:26,310 --> 00:36:22,640

it's kind of hard to argue that there's

1004

00:36:29,589 --> 00:36:26,320

not some kind of screen memory going on

1005

00:36:32,470 --> 00:36:29,599

and it just reinforces

1006

00:36:33,829 --> 00:36:32,480

what he already is kind of presupposed

1007

00:36:36,150 --> 00:36:33,839

to believe

1008

00:36:38,150 --> 00:36:36,160

and so when they when they make their

1009

00:36:40,790 --> 00:36:38,160

appearance in the film

1010

00:36:41,589 --> 00:36:40,800

that moment if if anyone has done any

1011

00:36:44,550 --> 00:36:41,599

research

1012

00:36:46,710 --> 00:36:44,560

in in this topic um owls are play a

1013

00:36:48,550 --> 00:36:46,720

significant part in a lot of these

1014

00:36:50,950 --> 00:36:48,560

a lot of these experiences um

1015

00:36:54,069 --> 00:36:50,960

recollections you're like wow that is

1016

00:36:55,829 --> 00:36:54,079

unusual for two owls just to kind of be

1017

00:36:58,950 --> 00:36:55,839

hanging out at your campsite that

1018

00:37:01,349 --> 00:36:58,960

at the one weekend you decide to be uh

1019

00:37:02,630 --> 00:37:01,359

looking for your for aliens it's that's

1020

00:37:04,550 --> 00:37:02,640

a one more little

1021

00:37:06,470 --> 00:37:04,560

coincidence you put on the pile of

1022

00:37:08,790 --> 00:37:06,480

coincidences that's become harder and

1023

00:37:10,950 --> 00:37:08,800

harder to explain away

1024

00:37:12,069 --> 00:37:10,960

and so yeah it's a turning point for

1025

00:37:15,510 --> 00:37:12,079

carl in the movie

1026  
00:37:16,470 --> 00:37:15,520  
um you know visually amazing i think as

1027  
00:37:20,150 --> 00:37:16,480  
well

1028  
00:37:21,589 --> 00:37:20,160  
and um our animal wrangler chris rankin

1029  
00:37:23,270 --> 00:37:21,599  
is a friend of mine who

1030  
00:37:25,190 --> 00:37:23,280  
she's worked on you know films of mine

1031  
00:37:26,550 --> 00:37:25,200  
in the past she was able to

1032  
00:37:28,390 --> 00:37:26,560  
to get her friend out there with a

1033  
00:37:31,670 --> 00:37:28,400  
couple of owls from from from

1034  
00:37:32,550 --> 00:37:31,680  
la and just did a wonderful job for us

1035  
00:37:34,790 --> 00:37:32,560  
there but

1036  
00:37:36,150 --> 00:37:34,800  
that was uh one of my favorite moments

1037  
00:37:37,589 --> 00:37:36,160  
in the film we weren't sure if it was

1038  
00:37:39,990 --> 00:37:37,599

going to work or not

1039

00:37:42,310 --> 00:37:40,000

because you're having to kind of you

1040

00:37:44,950 --> 00:37:42,320

know wrangle trained owls

1041

00:37:45,430 --> 00:37:44,960

but uh they look they just look amazing

1042

00:37:49,030 --> 00:37:45,440

on

1043

00:37:51,349 --> 00:37:49,040

really great from

1044

00:37:52,550 --> 00:37:51,359

both carl and olo who plays his best

1045

00:37:56,230 --> 00:37:52,560

friend marcus

1046

00:37:58,870 --> 00:37:56,240

yeah absolutely i mean again yeah um

1047

00:37:59,589 --> 00:37:58,880

those owls deserve an award man they

1048

00:38:03,510 --> 00:37:59,599

freaked me

1049

00:38:05,190 --> 00:38:03,520

out but they're so cool it added such a

1050

00:38:07,589 --> 00:38:05,200

deep richness to

1051

00:38:08,310 --> 00:38:07,599

the film for like what you said the the

1052

00:38:10,790 --> 00:38:08,320

more

1053

00:38:11,910 --> 00:38:10,800

i guess ufo veterans out there you make

1054

00:38:14,710 --> 00:38:11,920

other references to

1055

00:38:16,470 --> 00:38:14,720

valet and um you know people like this

1056

00:38:17,910 --> 00:38:16,480

these names that we all know

1057

00:38:19,589 --> 00:38:17,920

but you know i can't blame the

1058

00:38:22,069 --> 00:38:19,599

mainstream public for

1059

00:38:24,069 --> 00:38:22,079

not caring who these people are and also

1060

00:38:25,750 --> 00:38:24,079

just never having heard of them

1061

00:38:27,910 --> 00:38:25,760

yeah maybe not have heard of it but but

1062

00:38:31,030 --> 00:38:27,920

maybe inspired to check it out what

1063

00:38:33,190 --> 00:38:31,040

what do owls have involved with us and

1064

00:38:34,950 --> 00:38:33,200

giant rock is a real place and the

1065

00:38:36,870 --> 00:38:34,960

integraton is a real place it has a

1066

00:38:38,870 --> 00:38:36,880

history of ufology and

1067

00:38:40,870 --> 00:38:38,880

you know even at the gas pump where he

1068

00:38:41,990 --> 00:38:40,880

lands on one one one one right that's

1069

00:38:45,510 --> 00:38:42,000

numerology all

1070

00:38:48,630 --> 00:38:45,520

there's a lot of overlapping um you know

1071

00:38:51,190 --> 00:38:48,640

ymbology in the film that that uh

1072

00:38:52,710 --> 00:38:51,200

you know those that pick up on it will

1073

00:38:55,109 --> 00:38:52,720

will appreciate and

1074

00:38:56,470 --> 00:38:55,119

and i even have a call out to close

1075

00:38:57,030 --> 00:38:56,480

encounters of the third kind i don't

1076  
00:38:59,349 --> 00:38:57,040  
know if you

1077  
00:39:01,109 --> 00:38:59,359  
noticed it or not but it's a little bit

1078  
00:39:04,470 --> 00:39:01,119  
of an easter egg

1079  
00:39:05,990 --> 00:39:04,480  
that um when carl is going through his

1080  
00:39:07,910 --> 00:39:06,000  
newspaper

1081  
00:39:09,990 --> 00:39:07,920  
and showing and reading his article to

1082  
00:39:12,550 --> 00:39:10,000  
us on camera in his

1083  
00:39:14,390 --> 00:39:12,560  
laundry room the author if you'll notice

1084  
00:39:15,990 --> 00:39:14,400  
is roy neary who is the character in

1085  
00:39:17,670 --> 00:39:16,000  
close encounters was a

1086  
00:39:19,270 --> 00:39:17,680  
richard dreyfuss character and close

1087  
00:39:20,710 --> 00:39:19,280  
encounter so that's my little call out

1088  
00:39:23,190 --> 00:39:20,720

to close encounters

1089

00:39:25,190 --> 00:39:23,200

so this those little things i think are

1090

00:39:28,310 --> 00:39:25,200

interesting and fun but also

1091

00:39:30,870 --> 00:39:28,320

um in the spirit of having done

1092

00:39:32,150 --> 00:39:30,880

a lot of research in this in this field

1093

00:39:35,190 --> 00:39:32,160

um wanting to bring us

1094

00:39:37,270 --> 00:39:35,200

a kind of a level authenticity with

1095

00:39:38,790 --> 00:39:37,280

with a lot of the background and and

1096

00:39:39,030 --> 00:39:38,800

even some of the people we interviewed

1097

00:39:40,870 --> 00:39:39,040

and

1098

00:39:43,349 --> 00:39:40,880

that are that play characters in the

1099

00:39:45,430 --> 00:39:43,359

film i i'd like to move

1100

00:39:46,550 --> 00:39:45,440

a little to more current news dan and

1101

00:39:49,829 --> 00:39:46,560

get your thoughts

1102

00:39:52,710 --> 00:39:49,839

on this um we seem to be living in

1103

00:39:54,310 --> 00:39:52,720

kind of a much more accepting world i

1104

00:39:56,630 --> 00:39:54,320

guess would be a good word um when it

1105

00:39:58,310 --> 00:39:56,640

comes to ufos this whole

1106

00:39:59,829 --> 00:39:58,320

new york times article that came out a

1107

00:40:03,270 --> 00:39:59,839

few years ago washington post

1108

00:40:06,470 --> 00:40:03,280

just political all that stuff um we even

1109

00:40:09,190 --> 00:40:06,480

are now having a new bill being drafted

1110

00:40:11,510 --> 00:40:09,200

concerning ufos this is crazy man this

1111

00:40:12,470 --> 00:40:11,520

is like a world that us ufo people never

1112

00:40:15,430 --> 00:40:12,480

thought we would see

1113

00:40:17,589 --> 00:40:15,440

but it seems to be gradually changing so

1114

00:40:19,270 --> 00:40:17,599

yeah did any of this play into your work

1115

00:40:20,550 --> 00:40:19,280

at all throughout the process or

1116

00:40:22,309 --> 00:40:20,560

what do you make of all this stuff

1117

00:40:23,990 --> 00:40:22,319

happening right now

1118

00:40:26,790 --> 00:40:24,000

well it was really sort of a happy

1119

00:40:27,190 --> 00:40:26,800

coincidence i mean when we first started

1120

00:40:29,990 --> 00:40:27,200

sort of

1121

00:40:32,470 --> 00:40:30,000

kind of you know ramping up our

1122

00:40:33,750 --> 00:40:32,480

indiegogo campaign for the early days of

1123

00:40:37,109 --> 00:40:33,760

the sky man

1124

00:40:40,870 --> 00:40:37,119

uh you know this is i think

1125

00:40:43,349 --> 00:40:40,880

i want to say 2016. you know i

1126  
00:40:44,630 --> 00:40:43,359  
i can't remember if that's when the tic

1127  
00:40:47,990 --> 00:40:44,640  
tac videos came out

1128  
00:40:51,030 --> 00:40:48,000  
with the air force or not but certainly

1129  
00:40:51,990 --> 00:40:51,040  
you know the declassified project blue

1130  
00:40:54,390 --> 00:40:52,000  
book

1131  
00:40:56,230 --> 00:40:54,400  
um you know happened within the last you

1132  
00:40:59,829 --> 00:40:56,240  
know a couple of years

1133  
00:41:02,069 --> 00:40:59,839  
the the the air force videos certainly

1134  
00:41:03,910 --> 00:41:02,079  
are pretty incredible when you look at

1135  
00:41:06,230 --> 00:41:03,920  
them so a lot of

1136  
00:41:07,910 --> 00:41:06,240  
you know and of course that air the area

1137  
00:41:09,990 --> 00:41:07,920  
51 sort of

1138  
00:41:11,829 --> 00:41:10,000

gathering if you will yeah that that

1139

00:41:15,030 --> 00:41:11,839

gathering it's a good word yep

1140

00:41:17,670 --> 00:41:15,040

yeah yeah so so all this

1141

00:41:18,550 --> 00:41:17,680

and i think social media in general has

1142

00:41:21,910 --> 00:41:18,560

amplified

1143

00:41:24,150 --> 00:41:21,920

a lot of these topics and subjects where

1144

00:41:25,990 --> 00:41:24,160

uh the phoenix flights is probably one

1145

00:41:26,550 --> 00:41:26,000

of the more recent accounts that sort of

1146

00:41:28,710 --> 00:41:26,560

like

1147

00:41:30,069 --> 00:41:28,720

you know kind of blew everybody away and

1148

00:41:31,109 --> 00:41:30,079

so there's there's a lot of things that

1149

00:41:34,069 --> 00:41:31,119

have happened

1150

00:41:35,510 --> 00:41:34,079

um that sort of form this nexus of this

1151  
00:41:39,190 --> 00:41:35,520  
resurgence

1152  
00:41:41,910 --> 00:41:39,200  
in awareness and i think

1153  
00:41:44,470 --> 00:41:41,920  
we just happen to be in the middle of it

1154  
00:41:48,069 --> 00:41:44,480  
just sort of by happenstance

1155  
00:41:49,910 --> 00:41:48,079  
i've always wanted to do you know movies

1156  
00:41:51,270 --> 00:41:49,920  
in this space i mean i did a movie

1157  
00:41:54,550 --> 00:41:51,280  
called the objective

1158  
00:41:57,109 --> 00:41:54,560  
years ago uh about you know

1159  
00:41:59,349 --> 00:41:57,119  
arguably an alien encounter in the

1160  
00:42:01,109 --> 00:41:59,359  
war-torn hills of afghanistan so i've

1161  
00:42:03,829 --> 00:42:01,119  
been sort of playing around in the space

1162  
00:42:05,030 --> 00:42:03,839  
for a while but the fact that the

1163  
00:42:07,990 --> 00:42:05,040

general public and

1164

00:42:09,510 --> 00:42:08,000

sort of the mainstream um and our

1165

00:42:11,270 --> 00:42:09,520

political leaders are all sort of

1166

00:42:11,670 --> 00:42:11,280

embracing it now as well it's just sort

1167

00:42:16,470 --> 00:42:11,680

of

1168

00:42:18,950 --> 00:42:16,480

interesting to see

1169

00:42:19,829 --> 00:42:18,960

to see it bake a resurgence in recent

1170

00:42:21,990 --> 00:42:19,839

years

1171

00:42:23,589 --> 00:42:22,000

and uh you know how many people are

1172

00:42:26,710 --> 00:42:23,599

taking it seriously

1173

00:42:28,870 --> 00:42:26,720

absolutely and you know i i think as the

1174

00:42:30,309 --> 00:42:28,880

as time goes on and it becomes more

1175

00:42:32,950 --> 00:42:30,319

publicly

1176  
00:42:34,870 --> 00:42:32,960  
acceptable let's say um yeah it'll be a

1177  
00:42:37,750 --> 00:42:34,880  
whole new shift in how we

1178  
00:42:39,990 --> 00:42:37,760  
view our world and and everything in

1179  
00:42:42,069 --> 00:42:40,000  
between i mean this whole ufo topic

1180  
00:42:43,190 --> 00:42:42,079  
you can connect it to anything religion

1181  
00:42:46,710 --> 00:42:43,200  
economics

1182  
00:42:47,990 --> 00:42:46,720  
um you know politics obviously

1183  
00:42:50,069 --> 00:42:48,000  
yeah i think you're right i think

1184  
00:42:53,270 --> 00:42:50,079  
astronomy too i mean we

1185  
00:42:56,309 --> 00:42:53,280  
over the last i would say you know five

1186  
00:42:59,430 --> 00:42:56,319  
to ten years you know our

1187  
00:43:00,710 --> 00:42:59,440  
knowledge of earth-like planets in our

1188  
00:43:03,910 --> 00:43:00,720

own backyard

1189

00:43:07,270 --> 00:43:03,920

um has expanded tremendously

1190

00:43:09,190 --> 00:43:07,280

and i remember um thinking about

1191

00:43:11,190 --> 00:43:09,200

earth-like planets in sort of the

1192

00:43:15,270 --> 00:43:11,200

goldilocks zone if you will

1193

00:43:17,510 --> 00:43:15,280

um being sort of theoretical and

1194

00:43:18,790 --> 00:43:17,520

now we literally have thousands of them

1195

00:43:22,470 --> 00:43:18,800

on record

1196

00:43:25,750 --> 00:43:22,480

that oh here's just in our

1197

00:43:26,069 --> 00:43:25,760

observational window around you know a

1198

00:43:28,470 --> 00:43:26,079

few

1199

00:43:29,990 --> 00:43:28,480

light years from earth we've we've

1200

00:43:33,910 --> 00:43:30,000

managed to identify

1201

00:43:35,750 --> 00:43:33,920

a whole ton of potential candidates

1202

00:43:38,150 --> 00:43:35,760

that could support life right and you

1203

00:43:39,750 --> 00:43:38,160

extrapolate that number to the vastness

1204

00:43:42,630 --> 00:43:39,760

of the universe

1205

00:43:43,829 --> 00:43:42,640

you just have to play the odds it's just

1206

00:43:47,030 --> 00:43:43,839

almost

1207

00:43:50,309 --> 00:43:47,040

uh you know an assured bet

1208

00:43:52,710 --> 00:43:50,319

that there is intelligent life out there

1209

00:43:53,750 --> 00:43:52,720

um if not at this very second that we're

1210

00:43:57,270 --> 00:43:53,760

on

1211

00:44:00,230 --> 00:43:57,280

at some point in history so to me

1212

00:44:00,790 --> 00:44:00,240

scientifically speaking it's it's it's

1213

00:44:03,829 --> 00:44:00,800

hard

1214

00:44:06,550 --> 00:44:03,839

not to think that there isn't something

1215

00:44:07,349 --> 00:44:06,560

else out there wondering just like we

1216

00:44:10,230 --> 00:44:07,359

are

1217

00:44:11,430 --> 00:44:10,240

um or maybe not but but um you know

1218

00:44:13,270 --> 00:44:11,440

whether they're

1219

00:44:15,510 --> 00:44:13,280

showing up in our backyards and flying

1220

00:44:18,790 --> 00:44:15,520

saucers or not it's open to debate

1221

00:44:20,150 --> 00:44:18,800

but certainly um some some version of

1222

00:44:21,910 --> 00:44:20,160

intelligent life out there

1223

00:44:23,750 --> 00:44:21,920

seems to me a pretty sure about and

1224

00:44:25,670 --> 00:44:23,760

that's i i think what

1225

00:44:27,270 --> 00:44:25,680

sparks my imagination and a lot of

1226

00:44:30,230 --> 00:44:27,280

people's imagination and

1227

00:44:32,069 --> 00:44:30,240

these sort of increased discoveries of

1228

00:44:34,710 --> 00:44:32,079

of earth-like planets

1229

00:44:36,069 --> 00:44:34,720

capable potentially sustaining life i

1230

00:44:39,190 --> 00:44:36,079

think has just helped to elevate

1231

00:44:41,109 --> 00:44:39,200

that that in people's minds yeah

1232

00:44:42,230 --> 00:44:41,119

i i think you're i think once those two

1233

00:44:44,230 --> 00:44:42,240

can converge

1234

00:44:45,430 --> 00:44:44,240

maybe we'll find some answers if they've

1235

00:44:47,349 --> 00:44:45,440

ever actually

1236

00:44:49,430 --> 00:44:47,359

visited but yeah you're right i mean it

1237

00:44:52,790 --> 00:44:49,440

just these things take time and

1238

00:44:53,910 --> 00:44:52,800

um i i do feel personally that we're on

1239

00:44:56,309 --> 00:44:53,920

the phenomenon's

1240

00:44:57,430 --> 00:44:56,319

timetable uh when it comes to all this

1241

00:44:59,510 --> 00:44:57,440

when they

1242

00:45:00,550 --> 00:44:59,520

quote unquote they want to be discovered

1243

00:45:02,390 --> 00:45:00,560

but um

1244

00:45:04,069 --> 00:45:02,400

i i'd like to get your thoughts too on

1245

00:45:06,710 --> 00:45:04,079

this stand um like

1246

00:45:07,670 --> 00:45:06,720

disclosure this big word that a lot of

1247

00:45:10,470 --> 00:45:07,680

ufo people

1248

00:45:11,589 --> 00:45:10,480

use of our government saying you know

1249

00:45:13,270 --> 00:45:11,599

admitting yeah

1250

00:45:14,710 --> 00:45:13,280

you know we've known about this we've

1251

00:45:18,069 --> 00:45:14,720

been keeping it secret

1252

00:45:20,230 --> 00:45:18,079

blah blah blah um do you think

1253

00:45:21,190 --> 00:45:20,240

at least here in the united states that

1254

00:45:23,910 --> 00:45:21,200

our government

1255

00:45:25,910 --> 00:45:23,920

knows what's going on in our skies when

1256

00:45:27,910 --> 00:45:25,920

it comes to these ufos and claimed

1257

00:45:29,750 --> 00:45:27,920

abductions and close encounters

1258

00:45:31,990 --> 00:45:29,760

like a lot of people think in the

1259

00:45:34,230 --> 00:45:32,000

conspiracy world there's this dark

1260

00:45:36,069 --> 00:45:34,240

syndicate government you know hiding all

1261

00:45:37,670 --> 00:45:36,079

these secrets and answers but uh

1262

00:45:39,430 --> 00:45:37,680

what are your personal thoughts on that

1263

00:45:41,109 --> 00:45:39,440

whole sweeping

1264

00:45:43,190 --> 00:45:41,119

part of all that i mean i've never

1265

00:45:45,510 --> 00:45:43,200

really been the the

1266

00:45:46,550 --> 00:45:45,520

the deep state dark government

1267

00:45:48,390 --> 00:45:46,560

conspiracy guy

1268

00:45:49,990 --> 00:45:48,400

myself i mean the government's like the

1269

00:45:52,390 --> 00:45:50,000

worst at keeping secrets and

1270

00:45:53,670 --> 00:45:52,400

i mean getting getting you know the

1271

00:45:55,510 --> 00:45:53,680

whole i guess you know

1272

00:45:57,430 --> 00:45:55,520

it's circuiting into flat earth or in

1273

00:45:59,910 --> 00:45:57,440

the moon landing on the luna hoax

1274

00:46:01,109 --> 00:45:59,920

folks which is like it's just all those

1275

00:46:03,270 --> 00:46:01,119

scientists and

1276

00:46:05,109 --> 00:46:03,280

all those you know press people over

1277

00:46:07,190 --> 00:46:05,119

many decades and people to keep

1278

00:46:08,550 --> 00:46:07,200

to have everyone keep to keep such a

1279

00:46:12,470 --> 00:46:08,560

huge secret it's just

1280

00:46:15,829 --> 00:46:12,480

uh to me sort of unrealistic

1281

00:46:16,710 --> 00:46:15,839

the the now are there events that are

1282

00:46:19,109 --> 00:46:16,720

sort of

1283

00:46:21,109 --> 00:46:19,119

documented as unknown and unexplained

1284

00:46:23,349 --> 00:46:21,119

you know in the archives of

1285

00:46:25,670 --> 00:46:23,359

you know the air force absolutely i

1286

00:46:27,910 --> 00:46:25,680

would not would not be surprised and i'm

1287

00:46:29,030 --> 00:46:27,920

not surprised when i see revelations of

1288

00:46:30,550 --> 00:46:29,040

oh here's some

1289

00:46:32,309 --> 00:46:30,560

sightings that we've had that we can't

1290

00:46:34,470 --> 00:46:32,319

explain now

1291

00:46:35,589 --> 00:46:34,480

is that some grand conspiracy to hide it

1292

00:46:38,230 --> 00:46:35,599

from the public

1293

00:46:39,030 --> 00:46:38,240

i don't think so i think it's more and

1294

00:46:40,950 --> 00:46:39,040

look

1295

00:46:42,069 --> 00:46:40,960

we have to take responsibility as a

1296

00:46:45,750 --> 00:46:42,079

public too like

1297

00:46:48,069 --> 00:46:45,760

the minute some authority figure in

1298

00:46:49,589 --> 00:46:48,079

the military says look here's a ufo we

1299

00:46:52,630 --> 00:46:49,599

think might be flying around

1300

00:46:54,550 --> 00:46:52,640

kansas everyone freaks out right so they

1301  
00:46:56,069 --> 00:46:54,560  
have to take that into consideration the

1302  
00:46:58,710 --> 00:46:56,079  
response from the public

1303  
00:47:00,710 --> 00:46:58,720  
um if there is any implication

1304  
00:47:03,750 --> 00:47:00,720  
whatsoever of the unexplained but

1305  
00:47:06,950 --> 00:47:03,760  
i i but i feel that the

1306  
00:47:08,710 --> 00:47:06,960  
uh any intelligent life form out there

1307  
00:47:11,829 --> 00:47:08,720  
any intelligent beings out there

1308  
00:47:12,630 --> 00:47:11,839  
are probably care as little about who

1309  
00:47:16,069 --> 00:47:12,640  
knows

1310  
00:47:18,630 --> 00:47:16,079  
of them or not i don't think they're

1311  
00:47:20,309 --> 00:47:18,640  
exclusively talking to the government i

1312  
00:47:21,030 --> 00:47:20,319  
don't or the american government in

1313  
00:47:24,069 --> 00:47:21,040

particular

1314

00:47:27,510 --> 00:47:24,079

i i don't any more than us as a species

1315

00:47:29,270 --> 00:47:27,520

would would would you know uh limit our

1316

00:47:31,670 --> 00:47:29,280

conversations to

1317

00:47:33,430 --> 00:47:31,680

one particular species of of animal if

1318

00:47:34,549 --> 00:47:33,440

we were to run across a new planet full

1319

00:47:38,710 --> 00:47:34,559

of animals you know i

1320

00:47:41,430 --> 00:47:38,720

i just think i think that's a bit uh

1321

00:47:42,309 --> 00:47:41,440

limiting quite frankly i think if a

1322

00:47:45,829 --> 00:47:42,319

nation

1323

00:47:49,430 --> 00:47:45,839

an alien intelligence wants to be known

1324

00:47:52,950 --> 00:47:49,440

we will know without a doubt we will we

1325

00:47:53,670 --> 00:47:52,960

it will be now is there a possibility

1326

00:47:58,309 --> 00:47:53,680

that

1327

00:48:00,390 --> 00:47:58,319

traversed space and time

1328

00:48:01,829 --> 00:48:00,400

and and are cracking the door open every

1329

00:48:04,870 --> 00:48:01,839

now and then to check in on us

1330

00:48:06,630 --> 00:48:04,880

that's all you know who's to say but i

1331

00:48:07,349 --> 00:48:06,640

just find it hard to believe that an

1332

00:48:11,270 --> 00:48:07,359

alien

1333

00:48:14,790 --> 00:48:11,280

is captured and is somehow unable to

1334

00:48:15,670 --> 00:48:14,800

to communicate beyond the confines of a

1335

00:48:18,549 --> 00:48:15,680

police and

1336

00:48:19,349 --> 00:48:18,559

interrogation room right so that's just

1337

00:48:23,670 --> 00:48:19,359

my

1338

00:48:26,390 --> 00:48:23,680

take on a life of their own

1339

00:48:26,790 --> 00:48:26,400

and and unfortunately a lot of them can

1340

00:48:29,910 --> 00:48:26,800

really

1341

00:48:30,549 --> 00:48:29,920

muddy the water and delegitimize a lot

1342

00:48:33,190 --> 00:48:30,559

of like

1343

00:48:34,790 --> 00:48:33,200

really interesting experiences that have

1344

00:48:37,270 --> 00:48:34,800

that are out there

1345

00:48:38,309 --> 00:48:37,280

so you have to be careful what you

1346

00:48:40,790 --> 00:48:38,319

spread and who

1347

00:48:42,950 --> 00:48:40,800

whom you believe that everything should

1348

00:48:44,549 --> 00:48:42,960

you know

1349

00:48:46,870 --> 00:48:44,559

should be judged by the burden of the

1350

00:48:48,470 --> 00:48:46,880

evidence right i mean ironically some of

1351

00:48:48,790 --> 00:48:48,480

the oldest things like when i look at

1352

00:48:52,230 --> 00:48:48,800

the

1353

00:48:54,390 --> 00:48:52,240

photos um which

1354

00:48:55,670 --> 00:48:54,400

you know gave rise to the oregon ufo

1355

00:48:58,309 --> 00:48:55,680

fest um

1356

00:48:59,030 --> 00:48:58,319

the trent those two trent farm photos of

1357

00:49:02,870 --> 00:48:59,040

like the most

1358

00:49:06,069 --> 00:49:02,880

like arguably most famous saucer photos

1359

00:49:08,470 --> 00:49:06,079

in history as a photographer myself

1360

00:49:09,670 --> 00:49:08,480

i look at those photos and i go this is

1361

00:49:13,030 --> 00:49:09,680

either one of the

1362

00:49:15,270 --> 00:49:13,040

best hoaxes ever when you look at those

1363

00:49:18,069 --> 00:49:15,280

photos and you look at the negatives

1364

00:49:19,829 --> 00:49:18,079

um the lighting on the object over the

1365

00:49:20,230 --> 00:49:19,839

field over that farm field it's like

1366

00:49:23,270 --> 00:49:20,240

it's an

1367

00:49:25,670 --> 00:49:23,280

incredible incredible hoax

1368

00:49:26,870 --> 00:49:25,680

one of the best ever or if something's

1369

00:49:29,750 --> 00:49:26,880

flying in the sky

1370

00:49:30,390 --> 00:49:29,760

over the trent farm i mean those are the

1371

00:49:32,470 --> 00:49:30,400

two

1372

00:49:34,390 --> 00:49:32,480

you know and you and you you know when i

1373

00:49:37,109 --> 00:49:34,400

was at the ufo fest with michael we

1374

00:49:37,430 --> 00:49:37,119

we went to the they had the documentary

1375

00:49:41,670 --> 00:49:37,440

on

1376

00:49:45,190 --> 00:49:41,680

you know took those pictures and

1377

00:49:46,950 --> 00:49:45,200

they were the most unassuming po dump

1378

00:49:49,109 --> 00:49:46,960

people you would ever want to meet right

1379

00:49:50,069 --> 00:49:49,119

and these are not the kinds of people

1380

00:49:52,150 --> 00:49:50,079

that were

1381

00:49:54,230 --> 00:49:52,160

decide to put some elaborate hoax

1382

00:49:55,990 --> 00:49:54,240

together for publicity purposes or just

1383

00:49:56,710 --> 00:49:56,000

sell a book i just doesn't it doesn't

1384

00:50:00,390 --> 00:49:56,720

add up

1385

00:50:01,990 --> 00:50:00,400

right so yes there are people that said

1386

00:50:05,109 --> 00:50:02,000

oh yeah he pulled a hoax or not so

1387

00:50:05,750 --> 00:50:05,119

but again though it's those incidences

1388

00:50:08,950 --> 00:50:05,760

that you're like

1389

00:50:12,069 --> 00:50:08,960

hmm that makes you wonder right and

1390

00:50:12,630 --> 00:50:12,079

and it's it's usually the simplest you

1391

00:50:15,670 --> 00:50:12,640

know the

1392

00:50:18,790 --> 00:50:15,680

the the um

1393

00:50:20,309 --> 00:50:18,800

least elaborate of the experiences that

1394

00:50:21,030 --> 00:50:20,319

i find the most believable and

1395

00:50:23,589 --> 00:50:21,040

compelling

1396

00:50:24,870 --> 00:50:23,599

not not these kind of deep grand

1397

00:50:27,270 --> 00:50:24,880

conspiracies that i

1398

00:50:28,390 --> 00:50:27,280

that i feel are better at at uh getting

1399

00:50:30,870 --> 00:50:28,400

people riled up and

1400

00:50:31,510 --> 00:50:30,880

and whatnot but that's just my personal

1401  
00:50:33,990 --> 00:50:31,520  
opinion

1402  
00:50:35,510 --> 00:50:34,000  
yeah no i think it's a very um

1403  
00:50:37,430 --> 00:50:35,520  
insightful opinion because

1404  
00:50:39,589 --> 00:50:37,440  
i mean i i've heard you in interviews

1405  
00:50:41,109 --> 00:50:39,599  
talk about betty and barney hill as well

1406  
00:50:43,349 --> 00:50:41,119  
and this is another

1407  
00:50:44,950 --> 00:50:43,359  
scenario another one yeah there's just

1408  
00:50:47,510 --> 00:50:44,960  
so normal people

1409  
00:50:47,990 --> 00:50:47,520  
you know everyday people claiming these

1410  
00:50:50,150 --> 00:50:48,000  
things

1411  
00:50:51,990 --> 00:50:50,160  
and um they don't want the publicity

1412  
00:50:52,790 --> 00:50:52,000  
they didn't want anyone to know about it

1413  
00:50:54,630 --> 00:50:52,800

except

1414

00:50:56,630 --> 00:50:54,640

possibly the air force you know to

1415

00:50:59,190 --> 00:50:56,640

figure out what the hell it was so

1416

00:51:00,950 --> 00:50:59,200

yeah i think you're right the more

1417

00:51:03,270 --> 00:51:00,960

people in walks of life

1418

00:51:05,589 --> 00:51:03,280

i've spoken to so many different people

1419

00:51:08,069 --> 00:51:05,599

law enforcement teachers

1420

00:51:09,270 --> 00:51:08,079

clergy whatever they're all claiming

1421

00:51:11,990 --> 00:51:09,280

these things so

1422

00:51:13,430 --> 00:51:12,000

these aren't kooks and cranks and you

1423

00:51:17,030 --> 00:51:13,440

know the crazy people as

1424

00:51:19,990 --> 00:51:17,040

we we've sort of talked about what carl

1425

00:51:20,470 --> 00:51:20,000

could become in his obsession but um

1426

00:51:21,990 --> 00:51:20,480

yeah

1427

00:51:24,390 --> 00:51:22,000

it's it's fascinating i think you're

1428

00:51:27,030 --> 00:51:24,400

right the simpler these uh

1429

00:51:28,150 --> 00:51:27,040

people are and less layered conspiracy

1430

00:51:30,150 --> 00:51:28,160

theory the better

1431

00:51:31,510 --> 00:51:30,160

yeah i mean it's like the the air force

1432

00:51:34,150 --> 00:51:31,520

video recently of like

1433

00:51:37,030 --> 00:51:34,160

the so-called tic-tac you know ufo and

1434

00:51:38,950 --> 00:51:37,040

you you hear the guys off camera

1435

00:51:40,309 --> 00:51:38,960

you know witnessing this thing rotating

1436

00:51:43,109 --> 00:51:40,319

in the sky you know

1437

00:51:44,950 --> 00:51:43,119

off the you know off the starboard side

1438

00:51:47,589 --> 00:51:44,960

of their jet and

1439

00:51:49,349 --> 00:51:47,599

and uh one of the i think it was the

1440

00:51:52,710 --> 00:51:49,359

flight captain or whatever was doing

1441

00:51:53,829 --> 00:51:52,720

the panel at uh mcminimus uh festival as

1442

00:51:55,990 --> 00:51:53,839

well and

1443

00:51:57,270 --> 00:51:56,000

um and he says yeah we were we were

1444

00:51:59,349 --> 00:51:57,280

watching this thing

1445

00:52:01,670 --> 00:51:59,359

and it was defying the law of physics

1446

00:52:03,349 --> 00:52:01,680

it's like okay these are trained pilots

1447

00:52:06,630 --> 00:52:03,359

the last thing that they probably want

1448

00:52:08,950 --> 00:52:06,640

to do is be perceived as crazy ufo

1449

00:52:09,750 --> 00:52:08,960

kooks in their career right in their in

1450

00:52:12,790 --> 00:52:09,760

their profession

1451

00:52:15,030 --> 00:52:12,800

not not a good look for them but

1452

00:52:16,150 --> 00:52:15,040

there it is on the screen on on the

1453

00:52:19,829 --> 00:52:16,160

fleer radar

1454

00:52:21,829 --> 00:52:19,839

and and and then off off camera you know

1455

00:52:23,990 --> 00:52:21,839

play-by-play describing this thing so

1456

00:52:26,950 --> 00:52:24,000

that's you know is it some

1457

00:52:27,510 --> 00:52:26,960

terrestrial based probe from russia

1458

00:52:30,790 --> 00:52:27,520

could be

1459

00:52:33,750 --> 00:52:30,800

i guess there's the technology is

1460

00:52:35,030 --> 00:52:33,760

constantly surprising me uh but it's

1461

00:52:36,950 --> 00:52:35,040

those events that are

1462

00:52:38,150 --> 00:52:36,960

that aren't easily defined but are also

1463

00:52:40,230 --> 00:52:38,160

the simplest

1464

00:52:41,190 --> 00:52:40,240

ones um that that i find the most

1465

00:52:42,790 --> 00:52:41,200

compelling

1466

00:52:44,710 --> 00:52:42,800

well kind of um i could keep you here

1467

00:52:45,109 --> 00:52:44,720

for hours dan but we won't do that to

1468

00:52:48,470 --> 00:52:45,119

you

1469

00:52:50,390 --> 00:52:48,480

uh

1470

00:52:51,750 --> 00:52:50,400

moving back to filming you know we

1471

00:52:53,430 --> 00:52:51,760

mentioned joshua tree

1472

00:52:54,790 --> 00:52:53,440

and some of these really cool places you

1473

00:52:57,030 --> 00:52:54,800

shot in um

1474

00:52:58,150 --> 00:52:57,040

so working with your cast and crew which

1475

00:52:59,670 --> 00:52:58,160

i assume is

1476  
00:53:02,069 --> 00:52:59,680  
rather minimal when you're making a film

1477  
00:53:04,069 --> 00:53:02,079  
like this uh did anyone have

1478  
00:53:06,870 --> 00:53:04,079  
any personal stories to share with you

1479  
00:53:09,670 --> 00:53:06,880  
about ufos aliens paranormal

1480  
00:53:11,270 --> 00:53:09,680  
i mean no one nothing overt that anyone

1481  
00:53:14,309 --> 00:53:11,280  
came up to or unless they did i

1482  
00:53:16,069 --> 00:53:14,319  
i was so wrapped up in filming

1483  
00:53:18,069 --> 00:53:16,079  
when you're not the other i mean a lot

1484  
00:53:19,190 --> 00:53:18,079  
of what was so cool about what we were

1485  
00:53:20,870 --> 00:53:19,200  
doing especially

1486  
00:53:22,950 --> 00:53:20,880  
during principal was you know we were

1487  
00:53:23,829 --> 00:53:22,960  
all sort of practically living out in

1488  
00:53:26,870 --> 00:53:23,839

the desert for

1489

00:53:28,150 --> 00:53:26,880

three weeks um and i would kind of give

1490

00:53:29,750 --> 00:53:28,160

these light shows because i brought my

1491

00:53:32,390 --> 00:53:29,760

rv out there i just camped out there

1492

00:53:33,910 --> 00:53:32,400

on set and i brought this green laser

1493

00:53:35,589 --> 00:53:33,920

with me i like to point stars out in

1494

00:53:36,150 --> 00:53:35,599

constellations and stuff like that and

1495

00:53:38,390 --> 00:53:36,160

you know we

1496

00:53:39,829 --> 00:53:38,400

we'd all after we'd wrap excuse me after

1497

00:53:41,589 --> 00:53:39,839

we'd wrapped for the day

1498

00:53:42,950 --> 00:53:41,599

we'd sit down have a few beers and you

1499

00:53:44,950 --> 00:53:42,960

know we would like look at strange

1500

00:53:46,710 --> 00:53:44,960

things flying in the sky and you know oh

1501  
00:53:47,109 --> 00:53:46,720  
that's a satellite but that we're not

1502  
00:53:49,670 --> 00:53:47,119  
sure

1503  
00:53:50,710 --> 00:53:49,680  
and and uh point out constellations and

1504  
00:53:52,630 --> 00:53:50,720  
there were some great

1505  
00:53:53,990 --> 00:53:52,640  
great times we had there and and you

1506  
00:53:57,589 --> 00:53:54,000  
know a few people

1507  
00:54:00,309 --> 00:53:57,599  
talk about their belief in and ufo and

1508  
00:54:01,430 --> 00:54:00,319  
intelligent life but nothing specific

1509  
00:54:07,190 --> 00:54:01,440  
that

1510  
00:54:08,549 --> 00:54:07,200  
had mentioned to me certainly um you

1511  
00:54:11,430 --> 00:54:08,559  
know some of the people that

1512  
00:54:12,870 --> 00:54:11,440  
i we had interviewed through our travels

1513  
00:54:14,950 --> 00:54:12,880

like at some of the festivals and some

1514

00:54:16,870 --> 00:54:14,960

of the vendors that michael interviewed

1515

00:54:18,069 --> 00:54:16,880

um gave us some really compelling

1516

00:54:21,510 --> 00:54:18,079

stories but

1517

00:54:22,470 --> 00:54:21,520

um but yeah outside of uh you know some

1518

00:54:24,549 --> 00:54:22,480

of our nightly

1519

00:54:25,589 --> 00:54:24,559

you know light shows that we we got i

1520

00:54:27,670 --> 00:54:25,599

mean the trouble

1521

00:54:29,829 --> 00:54:27,680

is nowadays with a lot of the technology

1522

00:54:31,349 --> 00:54:29,839

and you know more and more satellites in

1523

00:54:32,549 --> 00:54:31,359

the sky it's getting harder and harder

1524

00:54:34,630 --> 00:54:32,559

to discern

1525

00:54:36,309 --> 00:54:34,640

what's man-made and what's not up in the

1526

00:54:37,750 --> 00:54:36,319

sky i mean every it seems like every

1527

00:54:40,069 --> 00:54:37,760

five minutes there's another satellite

1528

00:54:41,670 --> 00:54:40,079

flying by and uh you know i had a

1529

00:54:43,270 --> 00:54:41,680

strange occasion when you know a few

1530

00:54:45,430 --> 00:54:43,280

years ago when i was out camping and i

1531

00:54:46,950 --> 00:54:45,440

saw what i thought was a satellite and

1532

00:54:48,710 --> 00:54:46,960

and it was flying overhead i knew it

1533

00:54:50,390 --> 00:54:48,720

wasn't a plane it was just a solid white

1534

00:54:50,870 --> 00:54:50,400

dot cruising over my head then it slowed

1535

00:54:52,950 --> 00:54:50,880

down

1536

00:54:54,309 --> 00:54:52,960

for a minute and then it sped up again i

1537

00:54:56,470 --> 00:54:54,319

thought that was real

1538

00:54:58,470 --> 00:54:56,480

um and just sort of doing the math on my

1539

00:55:00,390 --> 00:54:58,480

head didn't seem like that would be the

1540

00:55:00,870 --> 00:55:00,400

behavior of a satellite or an airplane

1541

00:55:04,549 --> 00:55:00,880

so

1542

00:55:07,430 --> 00:55:04,559

much

1543

00:55:08,150 --> 00:55:07,440

junk flying up there with drones and

1544

00:55:13,270 --> 00:55:08,160

yeah

1545

00:55:15,190 --> 00:55:13,280

it's hard to uh

1546

00:55:17,430 --> 00:55:15,200

you know you have to be even more

1547

00:55:19,990 --> 00:55:17,440

scrutinizing than ever before

1548

00:55:21,910 --> 00:55:20,000

absolutely and i mean nowadays anyone

1549

00:55:24,549 --> 00:55:21,920

can there's apps on your phone where you

1550

00:55:25,270 --> 00:55:24,559

can put a ufo in your photo or video so

1551  
00:55:27,430 --> 00:55:25,280  
i mean

1552  
00:55:30,230 --> 00:55:27,440  
i know you're right once we once

1553  
00:55:31,589 --> 00:55:30,240  
depended on videos and photographs as

1554  
00:55:33,750 --> 00:55:31,599  
our evidence and now they're

1555  
00:55:35,190 --> 00:55:33,760  
like like we said our worst enemy when

1556  
00:55:37,510 --> 00:55:35,200  
it comes to this because

1557  
00:55:39,510 --> 00:55:37,520  
it could just be a special effects

1558  
00:55:41,589 --> 00:55:39,520  
artist it's kind of their calling card

1559  
00:55:43,829 --> 00:55:41,599  
you know like look at what i did i got a

1560  
00:55:46,710 --> 00:55:43,839  
million views hire me

1561  
00:55:47,430 --> 00:55:46,720  
exactly i mean you go to youtube and and

1562  
00:55:50,150 --> 00:55:47,440  
see

1563  
00:55:52,069 --> 00:55:50,160

uh you know any of these ufo videos it's

1564

00:55:52,470 --> 00:55:52,079

cj work is pretty incredible some of

1565

00:55:55,510 --> 00:55:52,480

them look

1566

00:55:57,190 --> 00:55:55,520

really really realistic um but

1567

00:55:59,349 --> 00:55:57,200

occasionally you know you you'll get

1568

00:56:00,870 --> 00:55:59,359

something from a local news affiliate

1569

00:56:02,230 --> 00:56:00,880

and they'll report something strange in

1570

00:56:04,309 --> 00:56:02,240

the sky and they got video of it you

1571

00:56:07,430 --> 00:56:04,319

know it's authentic and like oh that's

1572

00:56:09,430 --> 00:56:07,440

interesting that's weird or you'll get

1573

00:56:10,950 --> 00:56:09,440

you know a video like this from from you

1574

00:56:13,510 --> 00:56:10,960

know the military

1575

00:56:14,630 --> 00:56:13,520

that you know is not a fake there's no

1576

00:56:17,109 --> 00:56:14,640

point in having it

1577

00:56:18,470 --> 00:56:17,119

you know be inauthentic on from their

1578

00:56:20,069 --> 00:56:18,480

perspective so

1579

00:56:21,990 --> 00:56:20,079

occasionally we still get video of stuff

1580

00:56:23,829 --> 00:56:22,000

that you can take as is

1581

00:56:26,069 --> 00:56:23,839

at face value but you're right i mean

1582

00:56:29,030 --> 00:56:26,079

most anything anybody that i

1583

00:56:29,990 --> 00:56:29,040

say that i see sending me a youtube

1584

00:56:33,109 --> 00:56:30,000

video of this amazing

1585

00:56:36,309 --> 00:56:33,119

ufo i'm i immediately like uh

1586

00:56:39,109 --> 00:56:36,319

my my my bs meter starts to go up real

1587

00:56:41,270 --> 00:56:39,119

fast yeah same i always and then you

1588

00:56:43,430 --> 00:56:41,280

know you watch it and then

1589

00:56:44,870 --> 00:56:43,440

you're like oh okay well this youtube

1590

00:56:47,910 --> 00:56:44,880

person only has

1591

00:56:50,710 --> 00:56:47,920

one video up yeah yeah

1592

00:56:51,670 --> 00:56:50,720

there's dramatic music behind the ufo

1593

00:56:53,829 --> 00:56:51,680

exactly

1594

00:56:54,789 --> 00:56:53,839

they took some time to make this thing

1595

00:56:57,430 --> 00:56:54,799

the the bad

1596

00:56:58,069 --> 00:56:57,440

the bad font graphics flying in and

1597

00:57:00,309 --> 00:56:58,079

stuff yeah

1598

00:57:02,549 --> 00:57:00,319

yeah that giveaway you have definitely

1599

00:57:05,990 --> 00:57:02,559

done your research dad for sure

1600

00:57:08,309 --> 00:57:06,000

um well i mean let's let's kind of end

1601  
00:57:10,630 --> 00:57:08,319  
there in terms of um your research

1602  
00:57:12,309 --> 00:57:10,640  
in researching these topics you know

1603  
00:57:15,109 --> 00:57:12,319  
ever since you were a kid and

1604  
00:57:15,910 --> 00:57:15,119  
now making a film about close encounters

1605  
00:57:18,150 --> 00:57:15,920  
and whatnot

1606  
00:57:19,829 --> 00:57:18,160  
what was the most rewarding thing you

1607  
00:57:21,670 --> 00:57:19,839  
personally took away from the entire

1608  
00:57:25,510 --> 00:57:21,680  
process of sky man

1609  
00:57:28,789 --> 00:57:25,520  
i think i think for me

1610  
00:57:30,230 --> 00:57:28,799  
you know as an artist you always want to

1611  
00:57:32,710 --> 00:57:30,240  
make something

1612  
00:57:34,789 --> 00:57:32,720  
um because you're putting so much energy

1613  
00:57:35,349 --> 00:57:34,799

and heart and soul into it into a

1614

00:57:36,950 --> 00:57:35,359

project

1615

00:57:39,190 --> 00:57:36,960

at least for me it's it's it's a

1616

00:57:42,069 --> 00:57:39,200

multi-year process for me i mean i

1617

00:57:42,470 --> 00:57:42,079

i typically will write and direct even

1618

00:57:44,710 --> 00:57:42,480

shoot

1619

00:57:46,069 --> 00:57:44,720

and edit all my own stuff so it's a it's

1620

00:57:50,069 --> 00:57:46,079

an all-in

1621

00:57:53,109 --> 00:57:50,079

endeavor and and to have people

1622

00:57:55,990 --> 00:57:53,119

uh respond well to the end result

1623

00:57:57,750 --> 00:57:56,000

is always incredibly rewarding i mean

1624

00:57:58,309 --> 00:57:57,760

that's why you do it and you're trying

1625

00:58:01,190 --> 00:57:58,319

to

1626  
00:58:01,670 --> 00:58:01,200  
communicate and move people emotionally

1627  
00:58:04,950 --> 00:58:01,680  
with

1628  
00:58:05,990 --> 00:58:04,960  
this you know one supposed skill set you

1629  
00:58:08,710 --> 00:58:06,000  
have

1630  
00:58:11,190 --> 00:58:08,720  
and um and to you know we got great

1631  
00:58:12,630 --> 00:58:11,200  
reviews from the new york times and indy

1632  
00:58:14,309 --> 00:58:12,640  
wire and

1633  
00:58:15,910 --> 00:58:14,319  
austin chronicle and a whole bunch of

1634  
00:58:18,309 --> 00:58:15,920  
other big names out there and that's

1635  
00:58:19,910 --> 00:58:18,319  
incredibly rewarding but even more than

1636  
00:58:22,710 --> 00:58:19,920  
that just people like yourself

1637  
00:58:23,270 --> 00:58:22,720  
especially like that that are that uh

1638  
00:58:25,750 --> 00:58:23,280

are

1639

00:58:26,470 --> 00:58:25,760

kind of well versed in into the ufo kind

1640

00:58:29,270 --> 00:58:26,480

of

1641

00:58:30,710 --> 00:58:29,280

culture and subculture to say they

1642

00:58:32,789 --> 00:58:30,720

really like the movie is is

1643

00:58:34,470 --> 00:58:32,799

is a big reward so as an artist that's a

1644

00:58:36,950 --> 00:58:34,480

big part of it and also

1645

00:58:37,829 --> 00:58:36,960

it's just a person you know making a

1646

00:58:39,270 --> 00:58:37,839

film

1647

00:58:40,789 --> 00:58:39,280

sort of the way you want to make it with

1648

00:58:41,829 --> 00:58:40,799

a bunch of people that you really like

1649

00:58:44,309 --> 00:58:41,839

working with

1650

00:58:46,630 --> 00:58:44,319

is also hugely rewarding it's you wish

1651  
00:58:48,309 --> 00:58:46,640  
you could do it on every movie

1652  
00:58:49,990 --> 00:58:48,319  
that would allow you to do that because

1653  
00:58:52,150 --> 00:58:50,000  
it really is a big

1654  
00:58:53,109 --> 00:58:52,160  
playground you're all in this sandbox

1655  
00:58:54,950 --> 00:58:53,119  
literally

1656  
00:58:56,950 --> 00:58:54,960  
um getting to make a movie out in the

1657  
00:58:57,430 --> 00:58:56,960  
middle of the desert and just having a

1658  
00:59:00,390 --> 00:58:57,440  
blast

1659  
00:59:01,829 --> 00:59:00,400  
doing it and it shows that camaraderie

1660  
00:59:03,190 --> 00:59:01,839  
the collaboration

1661  
00:59:05,910 --> 00:59:03,200  
they're all trying to make something

1662  
00:59:08,950 --> 00:59:05,920  
meaningful and it's it's just a great

1663  
00:59:10,870 --> 00:59:08,960

communal collaborative experience that

1664

00:59:13,510 --> 00:59:10,880

that i wish everyone

1665

00:59:15,510 --> 00:59:13,520

could could experience and that's also

1666

00:59:17,109 --> 00:59:15,520

very rewarding so it's very very lucky

1667

00:59:19,430 --> 00:59:17,119

to be able to do sky man and

1668

00:59:21,349 --> 00:59:19,440

i i have to really thank my producer joe

1669

00:59:23,349 --> 00:59:21,359

ristaine iwana who helped bring it all

1670

00:59:26,390 --> 00:59:23,359

together as well as the actors

1671

00:59:27,510 --> 00:59:26,400

you know um they just really delivered

1672

00:59:31,270 --> 00:59:27,520

they just delivered

1673

00:59:33,270 --> 00:59:31,280

110 well you know moving away from sky

1674

00:59:34,710 --> 00:59:33,280

man and wrapping up here then

1675

00:59:36,789 --> 00:59:34,720

i've read that you're actually working

1676

00:59:38,470 --> 00:59:36,799

on some other really cool stuff with i

1677

00:59:40,390 --> 00:59:38,480

horror so i was wondering could you tell

1678

00:59:42,150 --> 00:59:40,400

us a little about what you're doing with

1679

00:59:43,589 --> 00:59:42,160

them and yeah what comes next for you as

1680

00:59:45,750 --> 00:59:43,599

a filmmaker

1681

00:59:47,510 --> 00:59:45,760

well we started this project called

1682

00:59:49,710 --> 00:59:47,520

black veil

1683

00:59:51,030 --> 00:59:49,720

it's uh you can check it out

1684

00:59:55,030 --> 00:59:51,040

blackvaleonline.com

1685

00:59:57,270 --> 00:59:55,040

and it is a short form

1686

00:59:58,870 --> 00:59:57,280

horror anthology series that we're

1687

01:00:00,710 --> 00:59:58,880

shooting in florida

1688

01:00:02,150 --> 01:00:00,720

where we're shooting before the pandemic

1689

01:00:05,910 --> 01:00:02,160

hit but um

1690

01:00:08,309 --> 01:00:05,920

we i've been wanting to do sort of a

1691

01:00:09,109 --> 01:00:08,319

a horror anthology series for quite a

1692

01:00:11,510 --> 01:00:09,119

while

1693

01:00:13,430 --> 01:00:11,520

but have been sort of searching for

1694

01:00:15,670 --> 01:00:13,440

something thematically to tie it all

1695

01:00:17,510 --> 01:00:15,680

together rather than just a bunch of

1696

01:00:19,270 --> 01:00:17,520

poorer shorts that really aren't

1697

01:00:21,109 --> 01:00:19,280

connected so

1698

01:00:23,349 --> 01:00:21,119

so i thought that was cool having grown

1699

01:00:24,309 --> 01:00:23,359

up in florida and my wife grew up in

1700

01:00:27,030 --> 01:00:24,319

mississippi and

1701

01:00:27,990 --> 01:00:27,040

being sort of a product of the south i

1702

01:00:30,950 --> 01:00:28,000

always thought southern

1703

01:00:32,630 --> 01:00:30,960

gothic culture was very spooky and

1704

01:00:35,349 --> 01:00:32,640

mysterious

1705

01:00:37,750 --> 01:00:35,359

and felt it would be cool to base a sort

1706

01:00:38,630 --> 01:00:37,760

of online series around that southern

1707

01:00:42,069 --> 01:00:38,640

gothic

1708

01:00:45,109 --> 01:00:42,079

aesthetic and so created this

1709

01:00:47,349 --> 01:00:45,119

this uh six episode series um

1710

01:00:48,870 --> 01:00:47,359

recruited the help of my friend jeffrey

1711

01:00:51,030 --> 01:00:48,880

reddick who is a writer

1712

01:00:52,309 --> 01:00:51,040

created the final destination uh

1713

01:00:54,630 --> 01:00:52,319

franchise and

1714

01:00:55,990 --> 01:00:54,640

uh you know i'd like to have him write

1715

01:00:58,630 --> 01:00:56,000

and direct one of the episodes we

1716

01:00:59,990 --> 01:00:58,640

also teamed up with danny mcbride who

1717

01:01:02,150 --> 01:01:00,000

did underworld

1718

01:01:03,990 --> 01:01:02,160

so he's writing and directing one of the

1719

01:01:05,990 --> 01:01:04,000

episodes we've got a great team of

1720

01:01:06,710 --> 01:01:06,000

really creative people in this kind of

1721

01:01:10,630 --> 01:01:06,720

horror

1722

01:01:13,670 --> 01:01:10,640

thriller space that um i had

1723

01:01:17,349 --> 01:01:13,680

hoped to do a you know season one

1724

01:01:20,549 --> 01:01:17,359

short films um that would be really

1725

01:01:22,549 --> 01:01:20,559

high quality for uh the internet so we

1726

01:01:24,950 --> 01:01:22,559

shot the first episode which i

1727

01:01:25,670 --> 01:01:24,960

i directed and um a friend of mine chris

1728

01:01:28,870 --> 01:01:25,680

peckham paul

1729

01:01:30,630 --> 01:01:28,880

wrote and uh so the pilot episode

1730

01:01:32,870 --> 01:01:30,640

has been shot and i'm editing it as we

1731

01:01:34,789 --> 01:01:32,880

speak so that's in the can

1732

01:01:35,990 --> 01:01:34,799

three other episodes that we have come

1733

01:01:38,630 --> 01:01:36,000

pretty much ready to go

1734

01:01:40,470 --> 01:01:38,640

once we get the green light to continue

1735

01:01:42,470 --> 01:01:40,480

shooting in florida so we're

1736

01:01:44,470 --> 01:01:42,480

but right now it's anybody's gas we'll

1737

01:01:47,109 --> 01:01:44,480

we'll see how it all pans out but

1738

01:01:48,390 --> 01:01:47,119

that's something we are very excited

1739

01:01:49,910 --> 01:01:48,400

about we think it's going to be very

1740

01:01:52,150 --> 01:01:49,920

cool and once we are able to roll

1741

01:01:54,309 --> 01:01:52,160

cameras again we'll get back into it

1742

01:01:56,230 --> 01:01:54,319

awesome yeah i i understand man the

1743

01:02:00,069 --> 01:01:56,240

world's kind of been put on hold

1744

01:02:01,829 --> 01:02:00,079

right now but um yeah it's it's

1745

01:02:03,829 --> 01:02:01,839

hopefully there's a glimmer of hope that

1746

01:02:04,470 --> 01:02:03,839

all the film industry can get back out

1747

01:02:07,029 --> 01:02:04,480

there

1748

01:02:07,829 --> 01:02:07,039

and make stuff like you are because i

1749

01:02:10,470 --> 01:02:07,839

mean

1750

01:02:11,109 --> 01:02:10,480

the human element you gave to this movie

1751

01:02:13,430 --> 01:02:11,119

i think

1752

01:02:14,150 --> 01:02:13,440

speaks volumes and it's something that

1753

01:02:16,630 --> 01:02:14,160

has

1754

01:02:18,230 --> 01:02:16,640

lacked in a lot of these ways that

1755

01:02:19,990 --> 01:02:18,240

experiences are

1756

01:02:21,430 --> 01:02:20,000

portrayed and you know my personal

1757

01:02:24,069 --> 01:02:21,440

beliefs aside

1758

01:02:25,029 --> 01:02:24,079

um i i feel for these people they're

1759

01:02:27,270 --> 01:02:25,039

they're

1760

01:02:29,510 --> 01:02:27,280

some of them are very traumatized some

1761

01:02:31,029 --> 01:02:29,520

reject it in their lives some embrace it

1762

01:02:31,910 --> 01:02:31,039

but at the end of the day like it comes

1763

01:02:33,990 --> 01:02:31,920

down to their

1764

01:02:35,750 --> 01:02:34,000

personal journey and i think you just

1765

01:02:38,150 --> 01:02:35,760

you did such a good job putting the

1766

01:02:41,190 --> 01:02:38,160

microscope on that for people so um

1767

01:02:42,789 --> 01:02:41,200

yeah with that being said where and how

1768

01:02:44,789 --> 01:02:42,799

can we see sky man

1769

01:02:46,230 --> 01:02:44,799

well it's it's still playing in some

1770

01:02:47,190 --> 01:02:46,240

drive-ins i think throughout the

1771

01:02:49,829 --> 01:02:47,200

southeast

1772

01:02:52,150 --> 01:02:49,839

um studio movie grill you can catch it

1773

01:02:55,990 --> 01:02:52,160

on the big screen in florida right now

1774

01:02:58,390 --> 01:02:56,000

um but it is available on vod amazon

1775

01:03:00,150 --> 01:02:58,400

and voodoo and all the kind of the usual

1776

01:03:03,670 --> 01:03:00,160

suspects

1777

01:03:04,870 --> 01:03:03,680

but primarily amazon uh i think vimeo as

1778

01:03:07,029 --> 01:03:04,880

well so

1779

01:03:08,309 --> 01:03:07,039

um so it's available right now as of the

1780

01:03:11,029 --> 01:03:08,319

seventh it's it's been

1781

01:03:13,510 --> 01:03:11,039

in wide domestic release i think it goes

1782

01:03:15,430 --> 01:03:13,520

into foreign territories here soon

1783

01:03:16,549 --> 01:03:15,440

um but yeah you can you can stream it

1784

01:03:18,390 --> 01:03:16,559

right now

1785

01:03:20,150 --> 01:03:18,400

awesome and you know without giving

1786

01:03:21,109 --> 01:03:20,160

anything away the last few minutes of

1787

01:03:23,109 --> 01:03:21,119

the film dan

1788

01:03:25,270 --> 01:03:23,119

uh you hit it out of the park just like

1789

01:03:27,510 --> 01:03:25,280

with blair witch so congrats

1790

01:03:28,870 --> 01:03:27,520

on the film dan and i can't thank you

1791

01:03:30,150 --> 01:03:28,880

enough for coming on somewhere in the

1792

01:03:32,390 --> 01:03:30,160

skies oh

1793

01:03:35,829 --> 01:03:32,400

really appreciate it really enjoyed it

1794

01:03:39,270 --> 01:03:37,670

that's it for this week's episode again

1795

01:03:41,349 --> 01:03:39,280

you can watch sky man

1796

01:03:42,549 --> 01:03:41,359

right now on all major streaming

1797

01:03:43,910 --> 01:03:42,559

services

1798

01:03:45,990 --> 01:03:43,920

if you haven't checked out the summer on

1799

01:03:46,789 --> 01:03:46,000

the skies website yet we just had a

1800

01:03:49,109 --> 01:03:46,799

complete

1801

01:03:50,150 --> 01:03:49,119

overhaul and design done by the

1802

01:03:53,029 --> 01:03:50,160

brilliant mike

1803

01:03:53,990 --> 01:03:53,039

rezzo it's beyond anything i could have

1804

01:03:55,589 --> 01:03:54,000

ever imagined

1805

01:03:57,510 --> 01:03:55,599

so head on over and let me know what you

1806

01:04:00,549 --> 01:03:57,520

think somewhere in the

1807

01:04:01,270 --> 01:04:00,559

dot com there you can also find all past

1808

01:04:04,470 --> 01:04:01,280

episodes

1809

01:04:05,430 --> 01:04:04,480

articles news and a direct contact link

1810

01:04:07,510 --> 01:04:05,440

to me

1811

01:04:08,789 --> 01:04:07,520

again that's somewhere in the skies dot

1812

01:04:11,270 --> 01:04:08,799

com

1813

01:04:13,589 --> 01:04:11,280

we are steadily climbing the steep

1814

01:04:17,109 --> 01:04:13,599

mountain of being a featured podcast

1815

01:04:17,670 --> 01:04:17,119

on apple podcasts the largest podcasting

1816

01:04:20,309 --> 01:04:17,680

platform

1817

01:04:22,390 --> 01:04:20,319

in the world so if you could please take

1818

01:04:24,630 --> 01:04:22,400

just a few moments to subscribe

1819

01:04:26,309 --> 01:04:24,640

rate and review somewhere in the skies

1820

01:04:29,029 --> 01:04:26,319

on apple podcasts

1821

01:04:30,549 --> 01:04:29,039

or wherever your podcatcher allows it it

1822

01:04:33,510 --> 01:04:30,559

helps us gain visibility

1823

01:04:34,870 --> 01:04:33,520

and find new listeners we're on twitter

1824

01:04:38,630 --> 01:04:34,880

at summerskies and

1825

01:04:40,230 --> 01:04:38,640

instagram at summersguyspod and lastly

1826  
01:04:41,750 --> 01:04:40,240  
i want to thank all our essential

1827  
01:04:43,670 --> 01:04:41,760  
workers out there

1828  
01:04:45,750 --> 01:04:43,680  
and all of you who've helped us get

1829  
01:04:48,230 --> 01:04:45,760  
through these deeply challenging times

1830  
01:04:49,349 --> 01:04:48,240  
in our world i'm wishing all of you my

1831  
01:04:52,630 --> 01:04:49,359  
very best

1832  
01:04:53,750 --> 01:04:52,640  
be safe be well and remember keep your

1833  
01:04:55,990 --> 01:04:53,760  
feet on the ground

1834  
01:05:11,500 --> 01:04:56,000  
but never stop searching somewhere in

1835  
01:05:17,690 --> 01:05:16,560  
[Music]

1836  
01:05:39,829 --> 01:05:17,700  
[Applause]

1837  
01:05:41,750 --> 01:05:39,839  
[Music]

1838  
01:05:43,029 --> 01:05:41,760

somewhere in the skies is produced by

1839

01:05:44,870 --> 01:05:43,039

third kind productions